



PROFESSIONAL PORTFOLIO

IN FASHION DESIGN & DRAFTING



Concept: This portfolio embodies a fusion of *edgy*, *elegant*, and *whimsical* elements, showcasing graphic design and typography skills. It represents a journey through creative experimentation and mastery in design and marketing.

Design Philosophy

Bold Designs

Edgy visualizer

Elegant flair

This portfolio aims to capture the essence of my fashion skills by transforming ordinary materials and concepts into extraordinary designs. Through bold aesthetics, avant-garde like boldness, and unique designs, the portfolio creates a visual narrative that sparks curiosity and hints at the innovative content within.

Summary

This portfolio serves as an impactful introduction to the portfolio, conveying a sense of creativity, unique design visualization, and bold elements. Showcasing areas of pattern design, pattern grading, and research work.

Pattern Piece List

STYLE: # 31

Faced Lined with Invisible Zipper & Faced Skirt

SKETCH

SELF

- BACK COMBO FACING ②
- FRONT COMBO FACING ①
- FRONT DRESS ①
- BACK DRESS ②

LINING

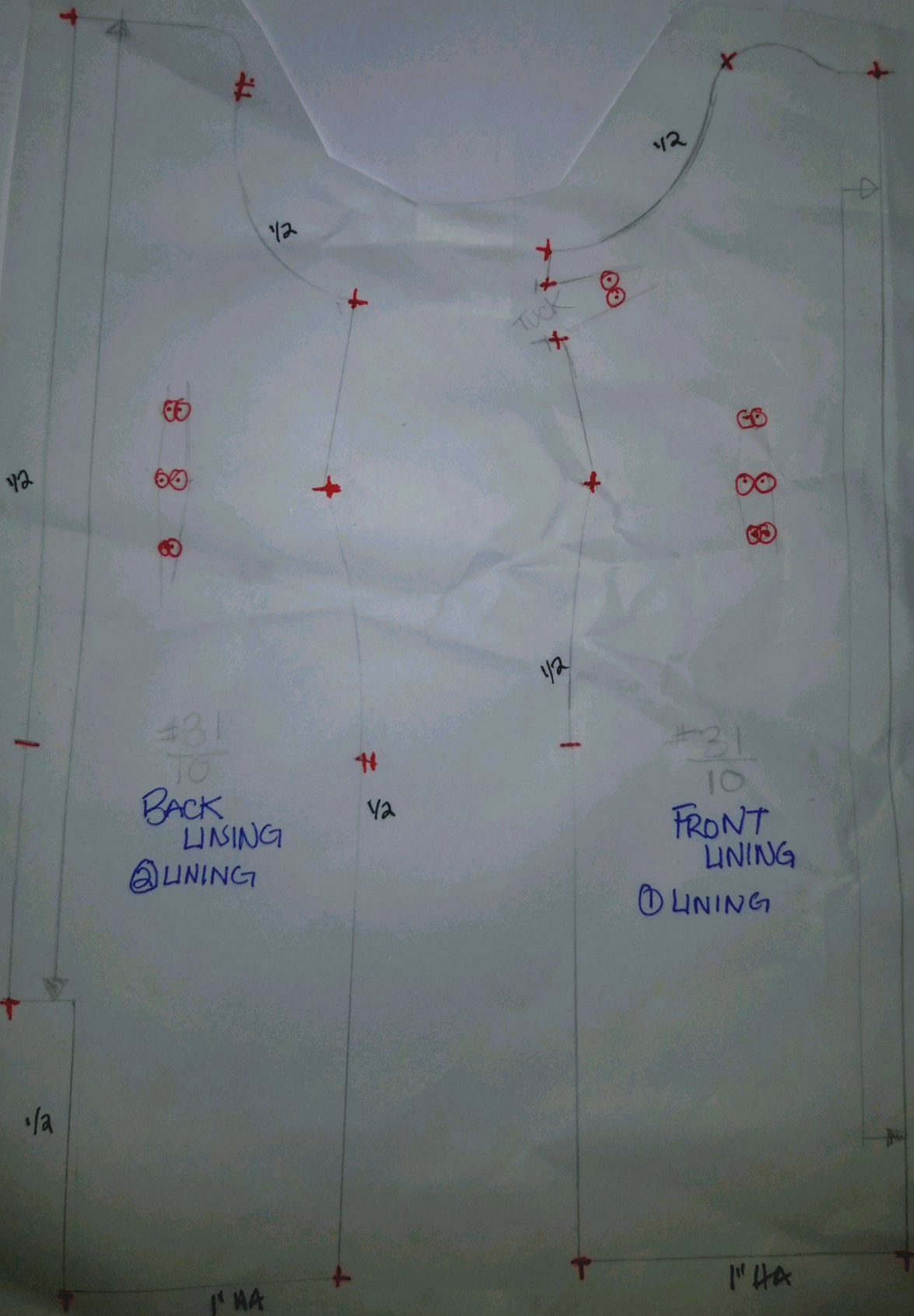
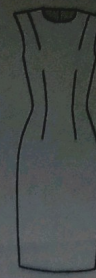
- FRONT LINING ①
- BACK LINING ②

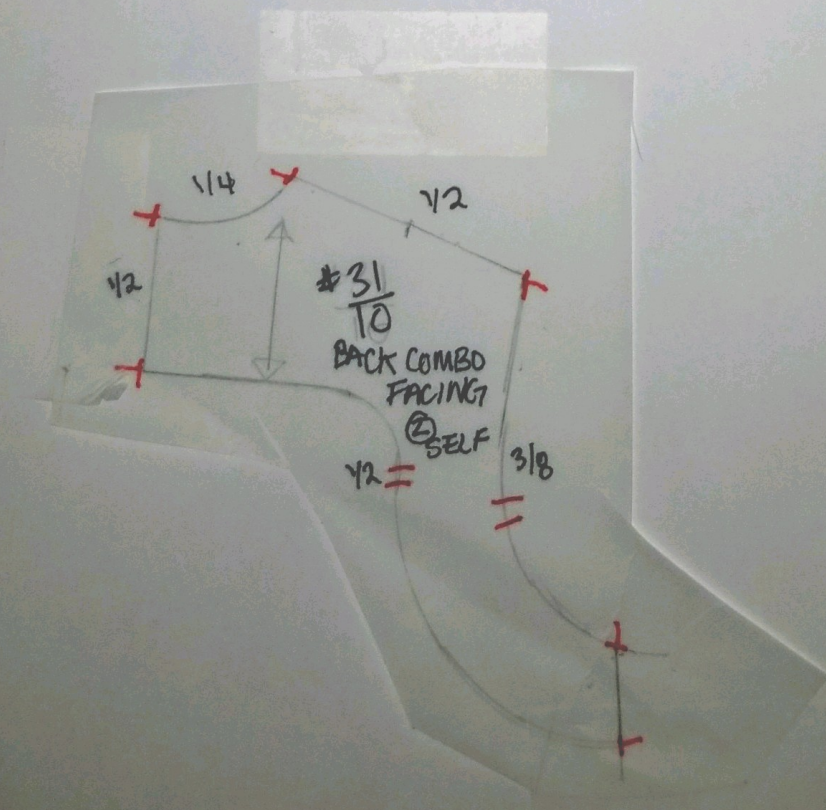
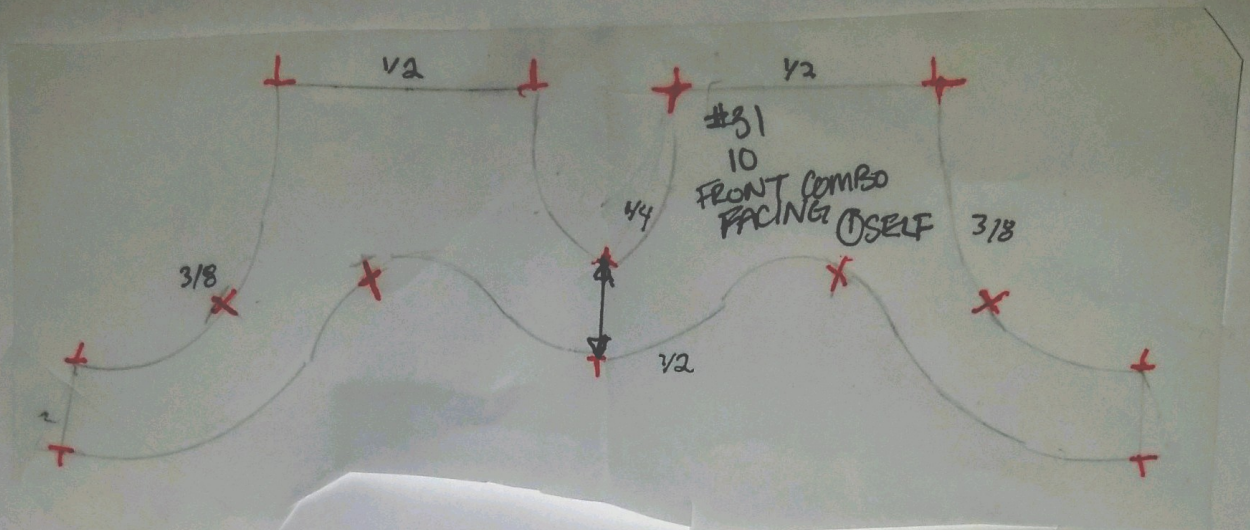
FUSE

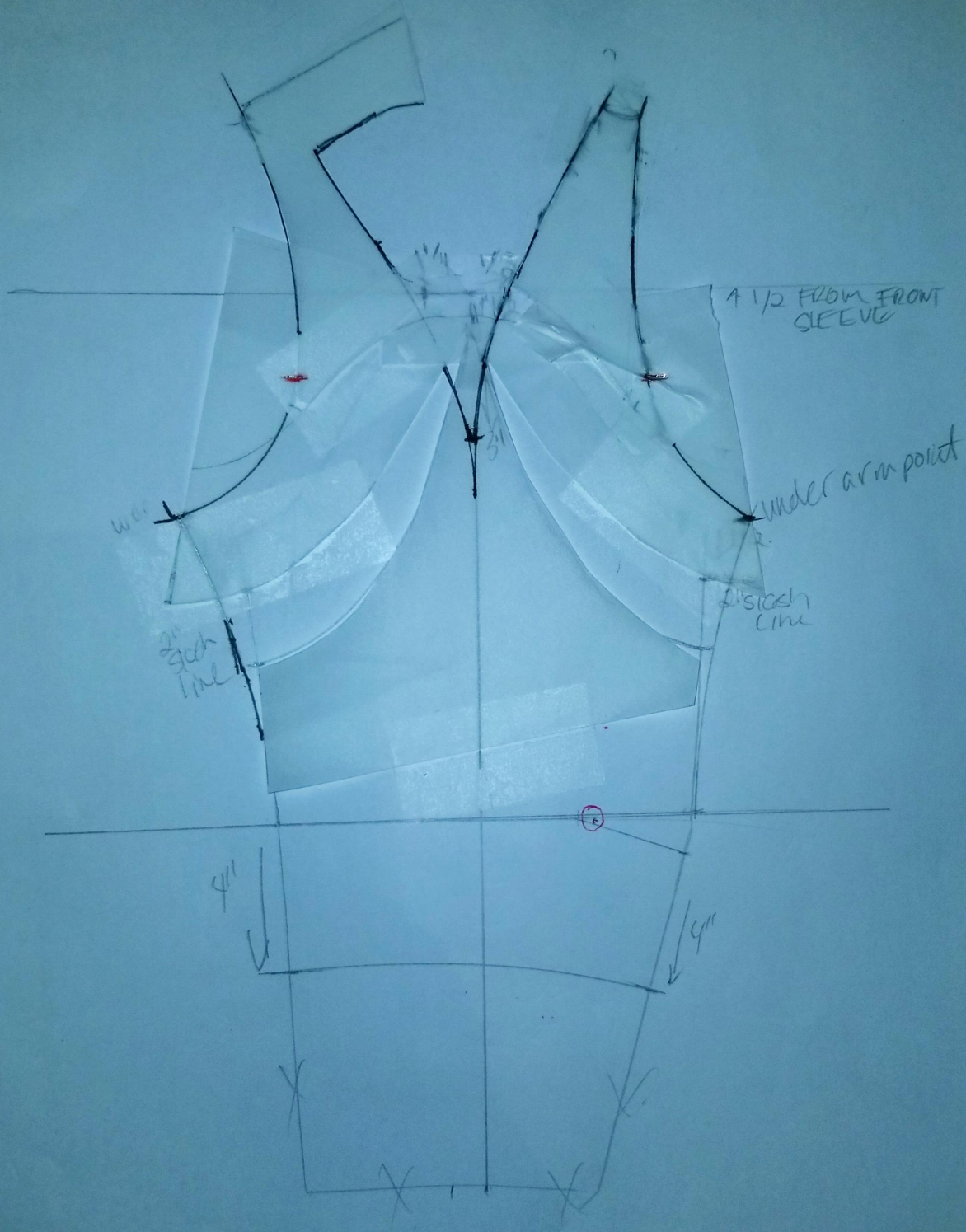
- BACK COMBO FACING ②
- FRONT COMBO FACING ①

FRONT

BACK










Pattern Piece List

STYLE: #101

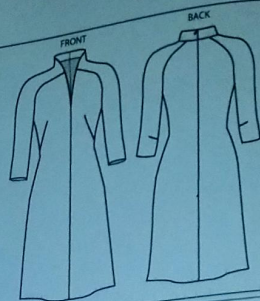
 SELF

 LINING

 FUSE

FASH 2030
ADVANCE
TORSO
DRAFTING
2020 NOTE

SKETCH



FASH 2030
ADVANCE
TORSO
DRAFTING
2020 NOTE

2 SELF
FRONT DRESS
2 SELF BACK
DRESS
2 SLEEVE

FRONT
FACING
FUSE
BACK FACING
FUSE

3/8

1/2

1/2

1/4

1/2

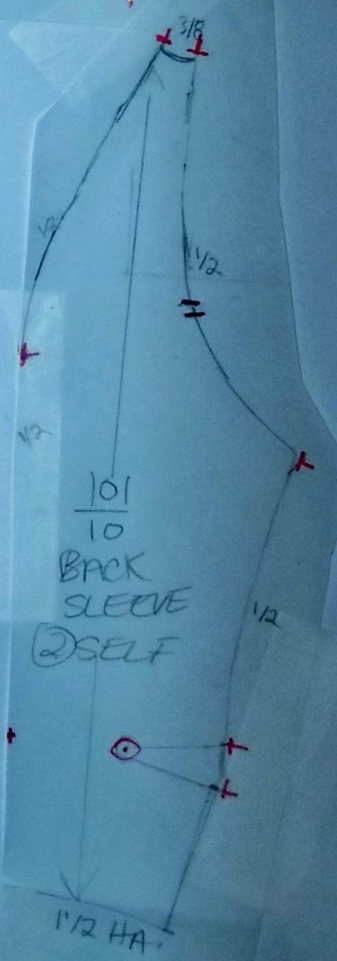
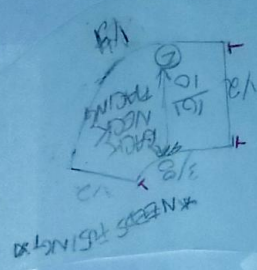
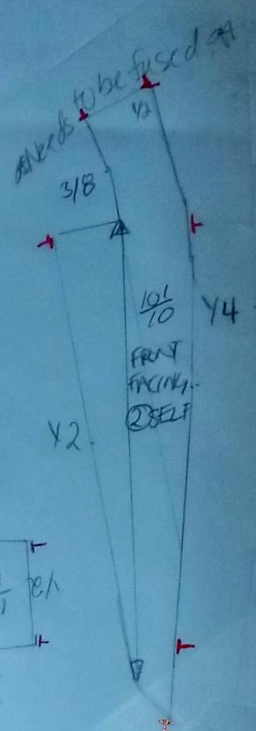
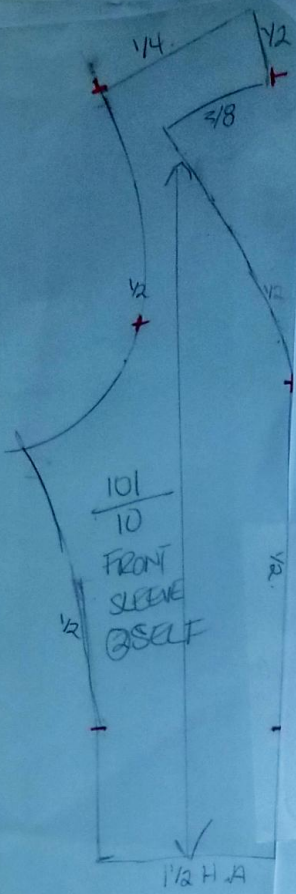
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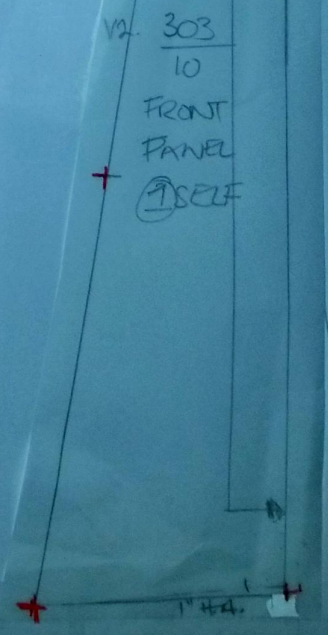
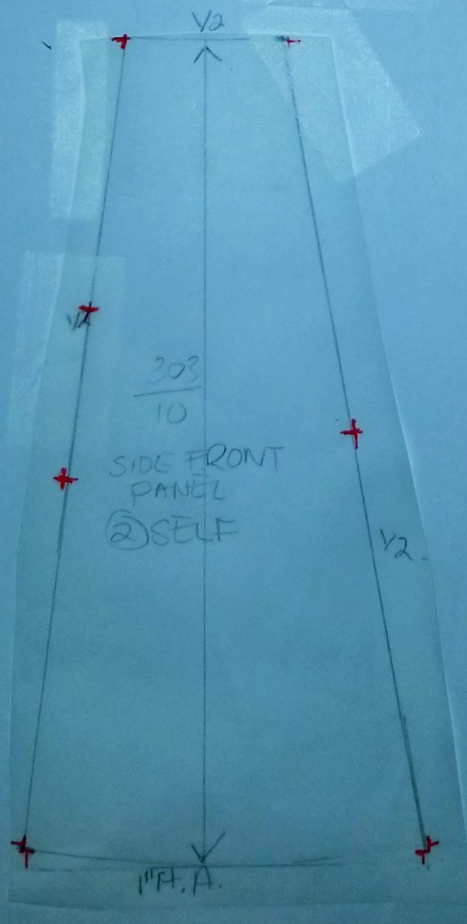
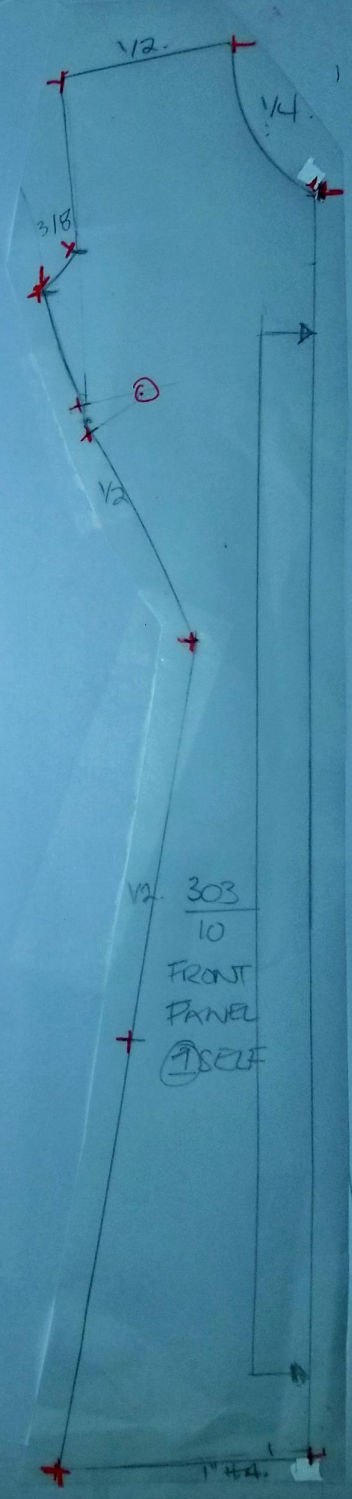
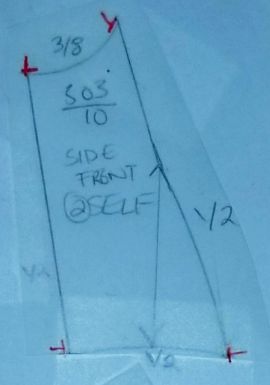
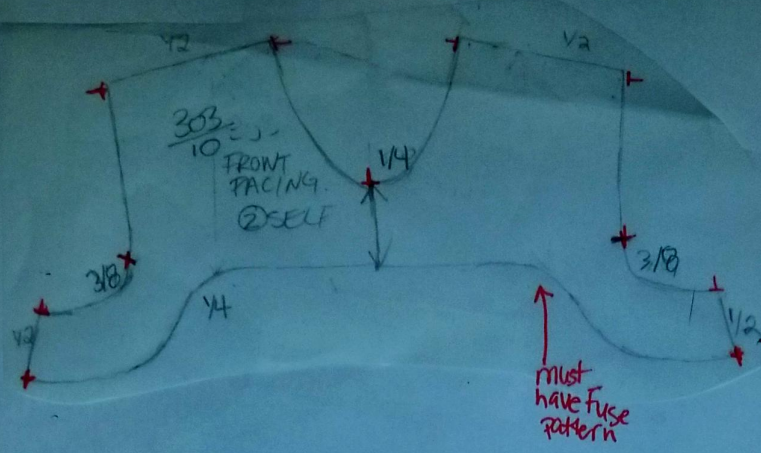
1/2

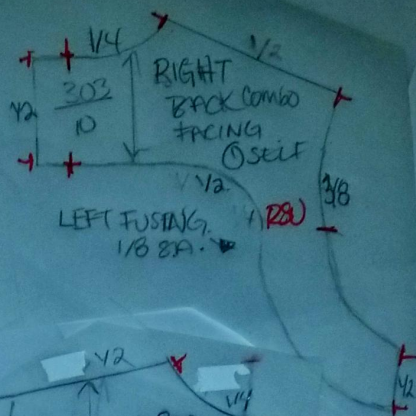
101
10
FRONT
DRESS
2 SELF

101
10
BACK DRESS
2 SELF

1" H.A.

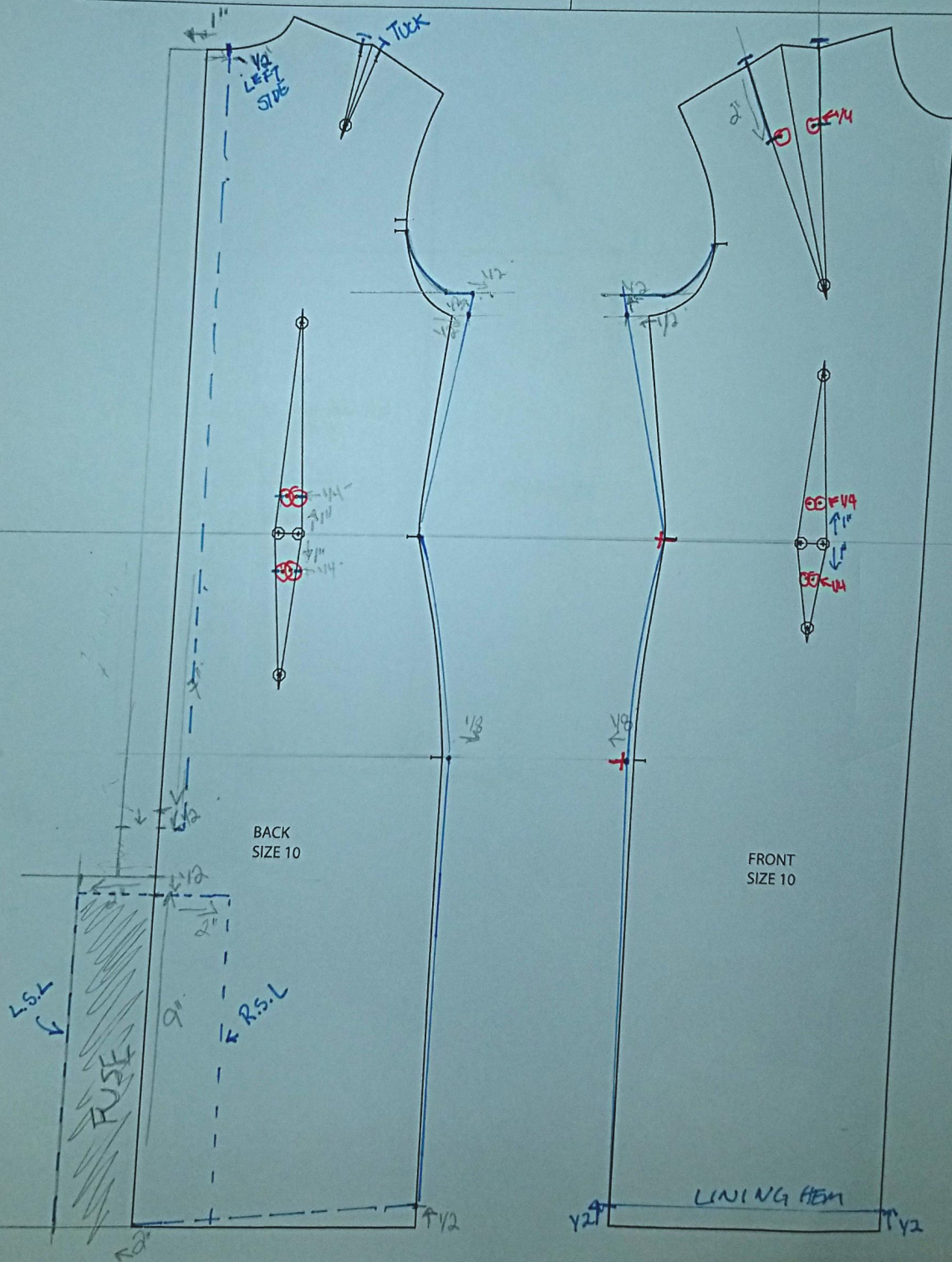






1/4 Scale Notebook
Advanced Torso Drafting
FASH2038
Pattern Drafting Reference Guide
Alanna Witherspoon
Fall 2021 & CRN# 18785
Homework #32

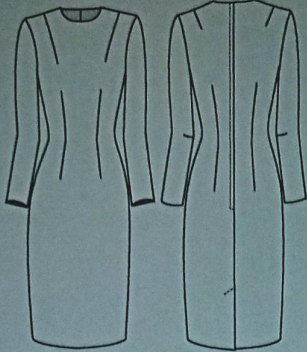
A mark hip notch slightly longer for caution #.



SKETCH

FRONT

BACK



FASH 2038
ADVANCE
TORISO
DRAFTING
2020 NOTES

Lesson:

DRESS LININGS

STYLE NAME: Basic Sleeve with Lining

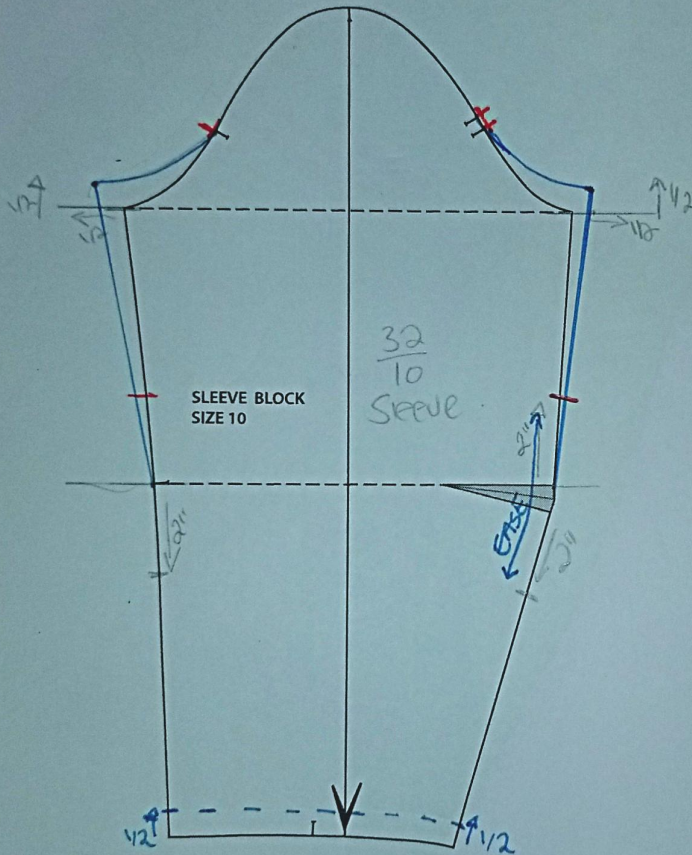
STYLE: # ~~32~~ 32

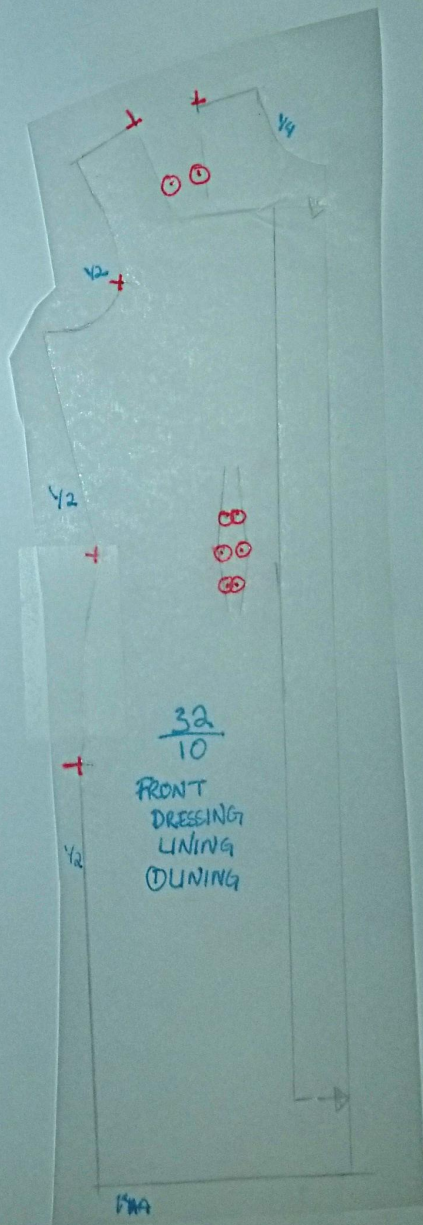
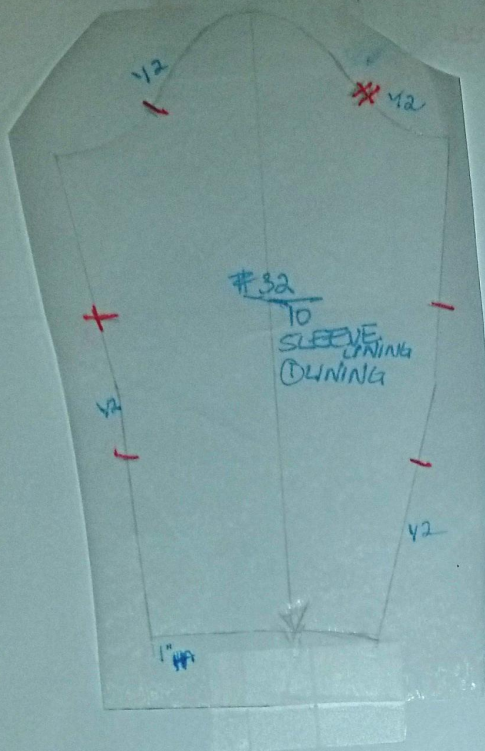
DATE:

Page: # 2

Design Analysis:

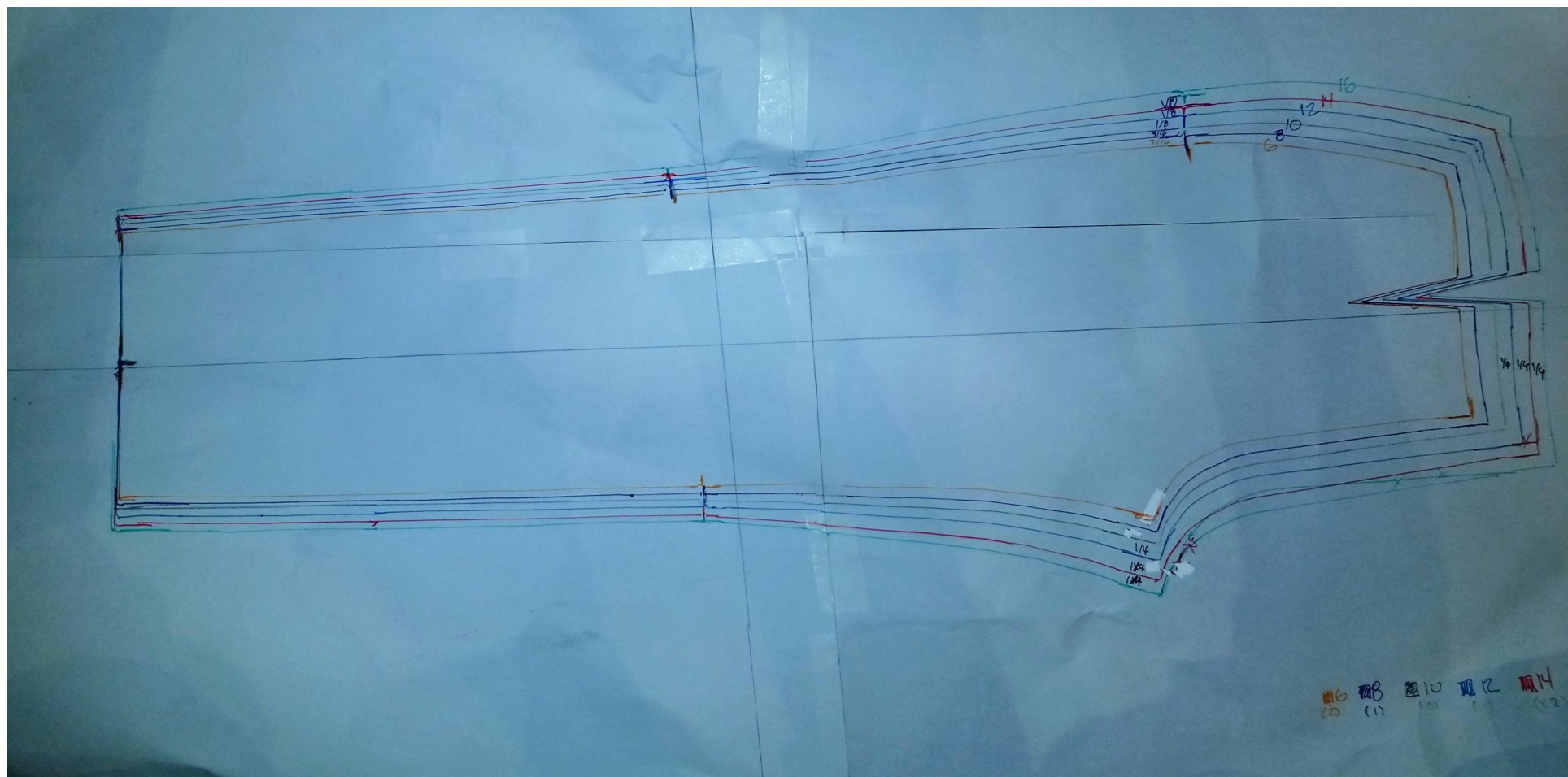
- Basic sleeve block
- Lined

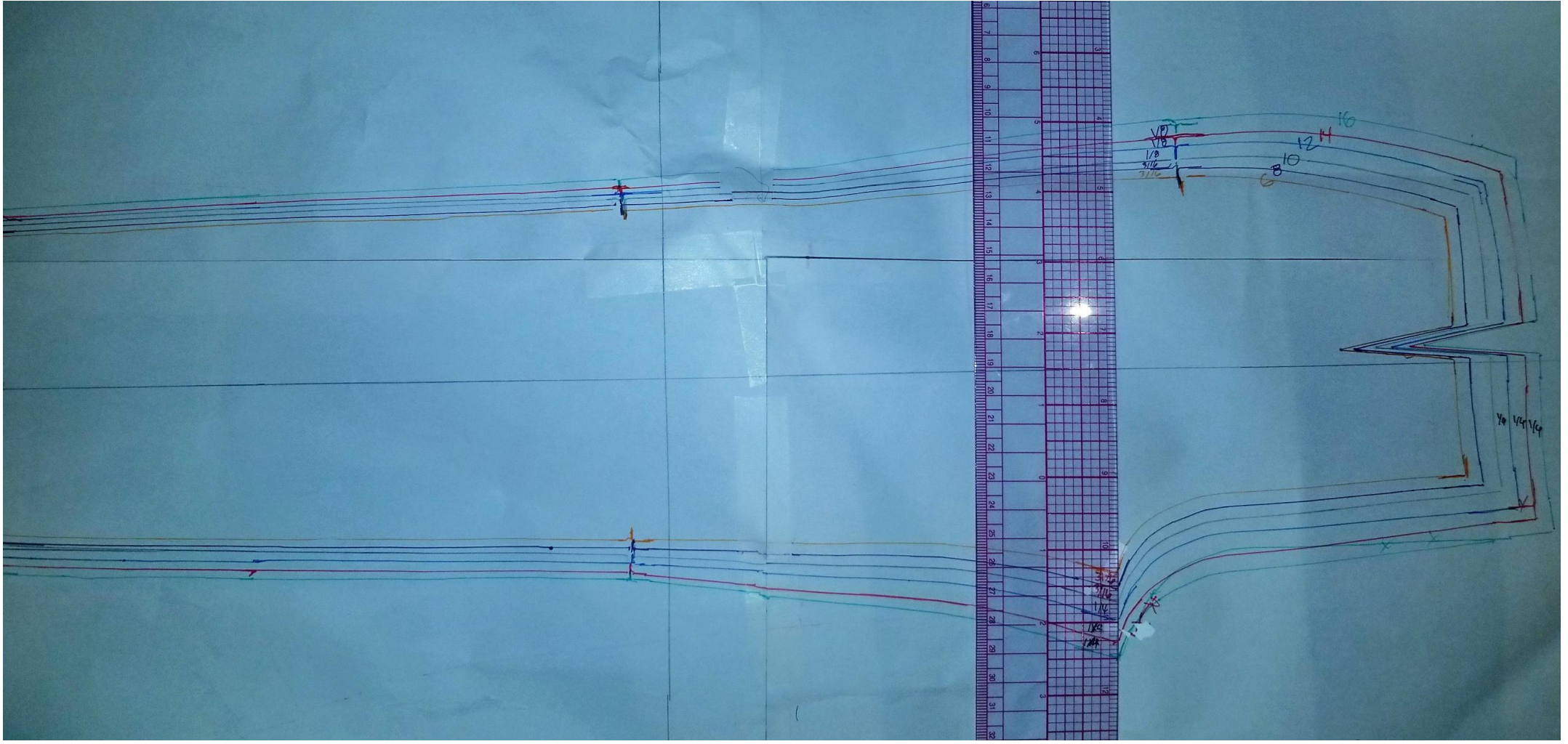


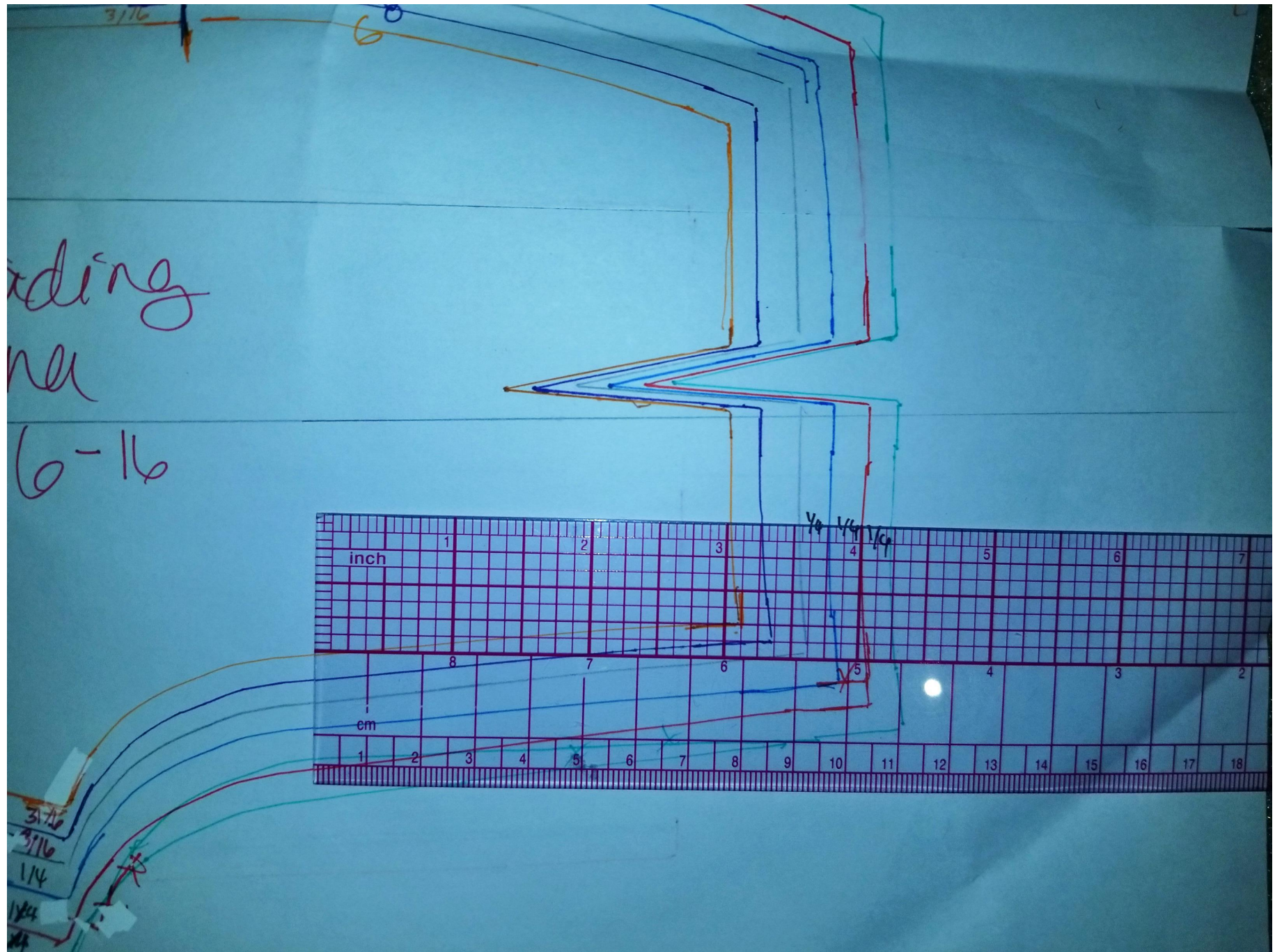


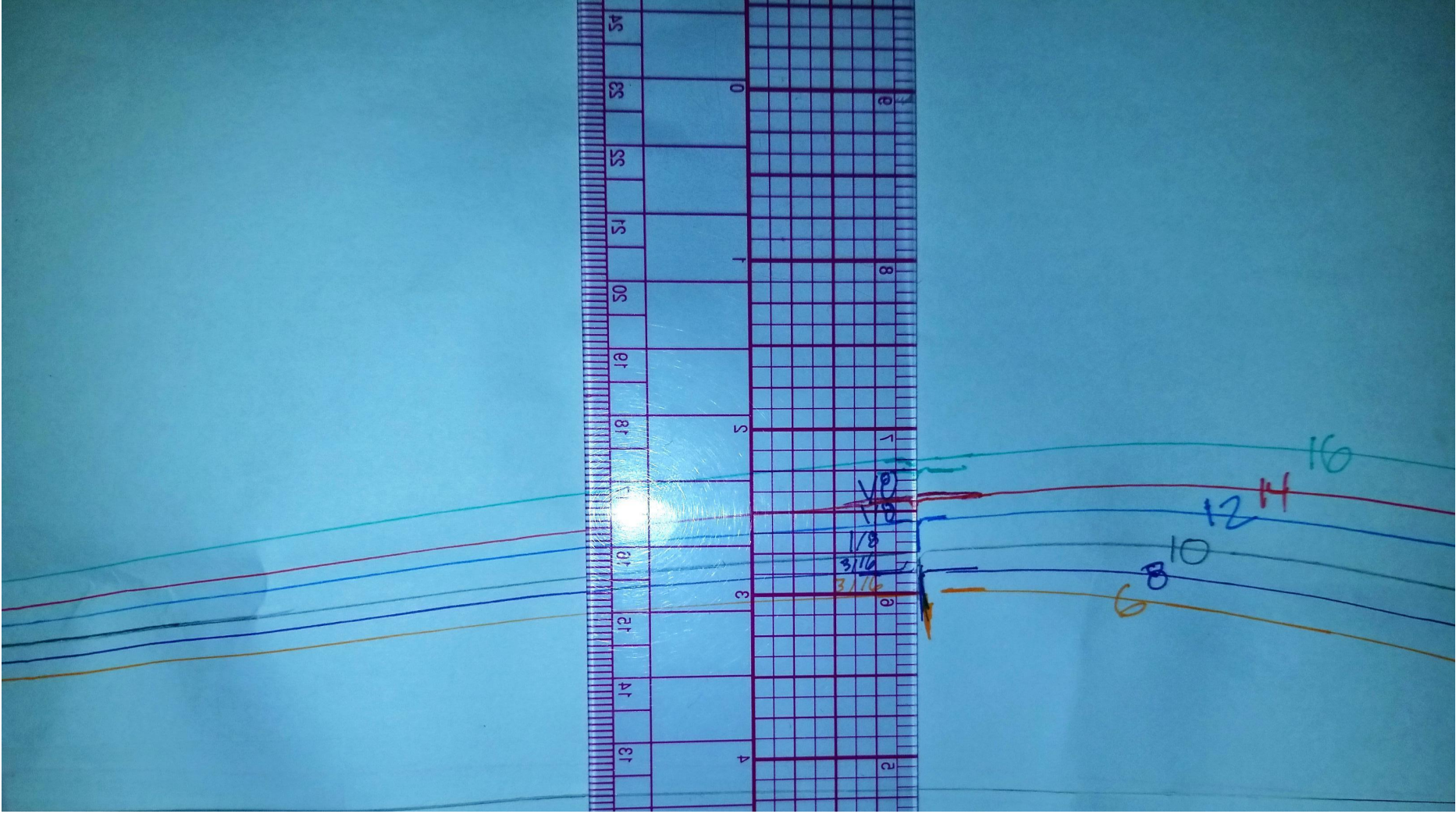
**Pattern Grading Notebook
Pattern Grading & Marker Making
FASH2064
Pattern Grading & Marker Making Reference Guide
Alanna Witherspoon
Fall 2021 & CRN# 18786
Assignment #3**

PANT GRADING

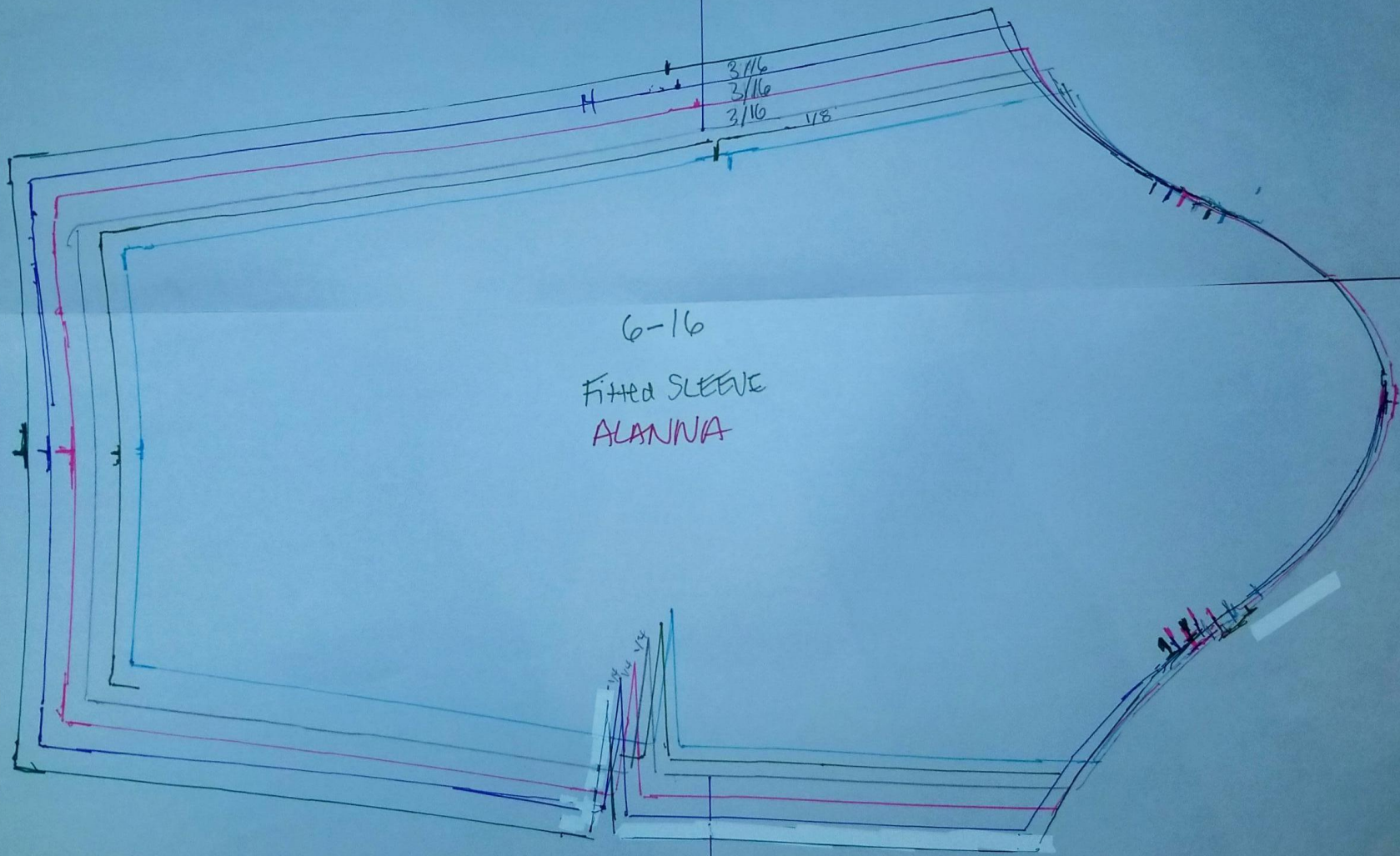








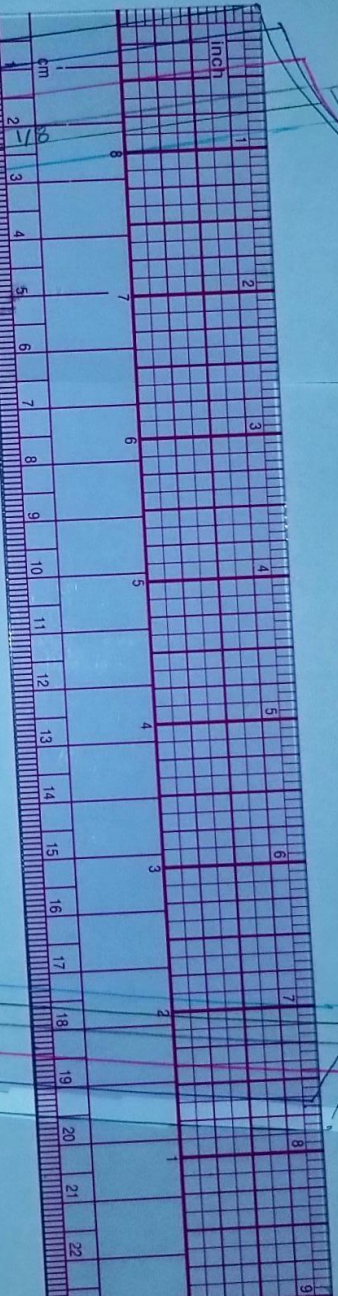
FITTED SLEEVE GRADING



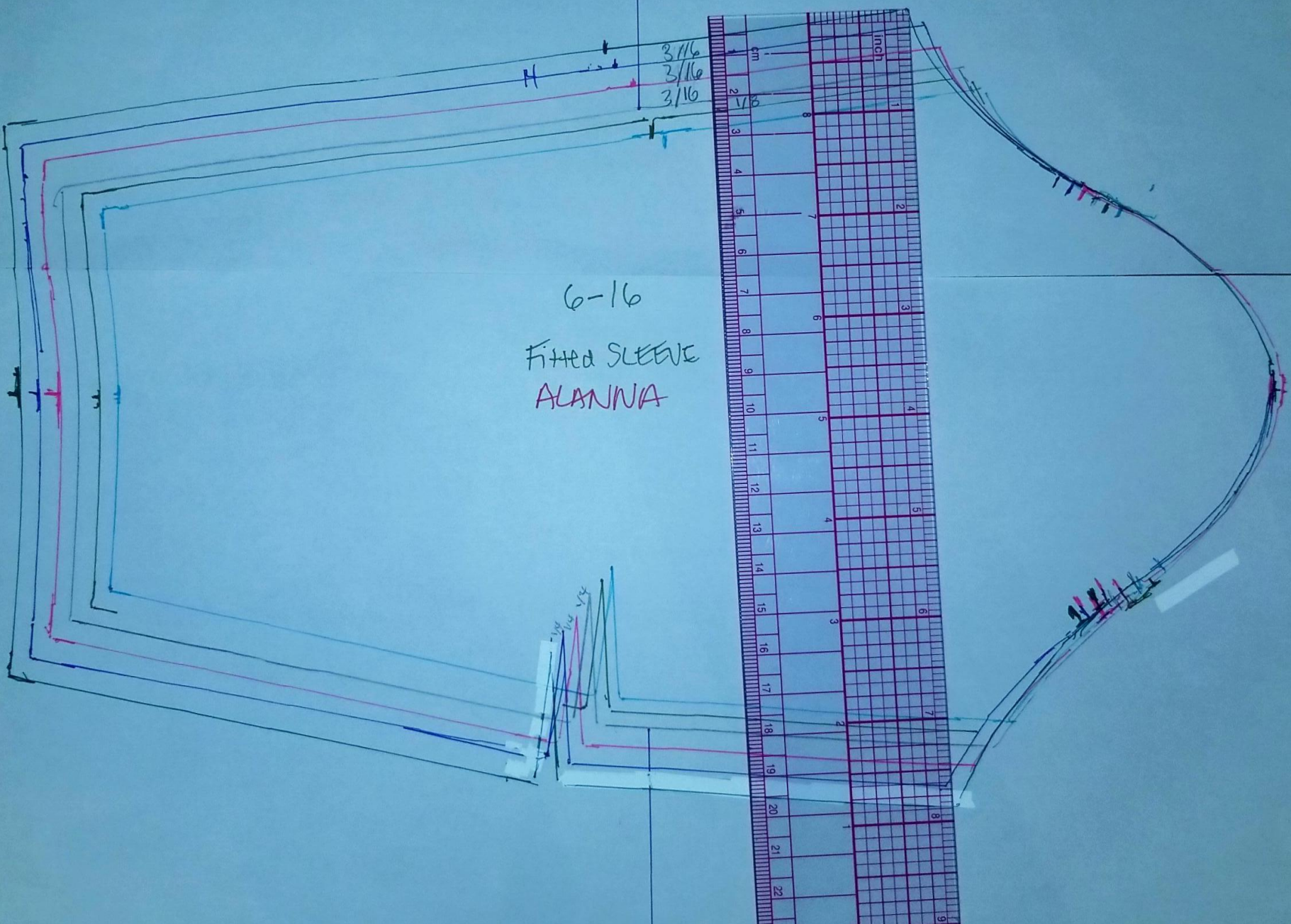
6-16
Fitted SLEEVE
ALANNA

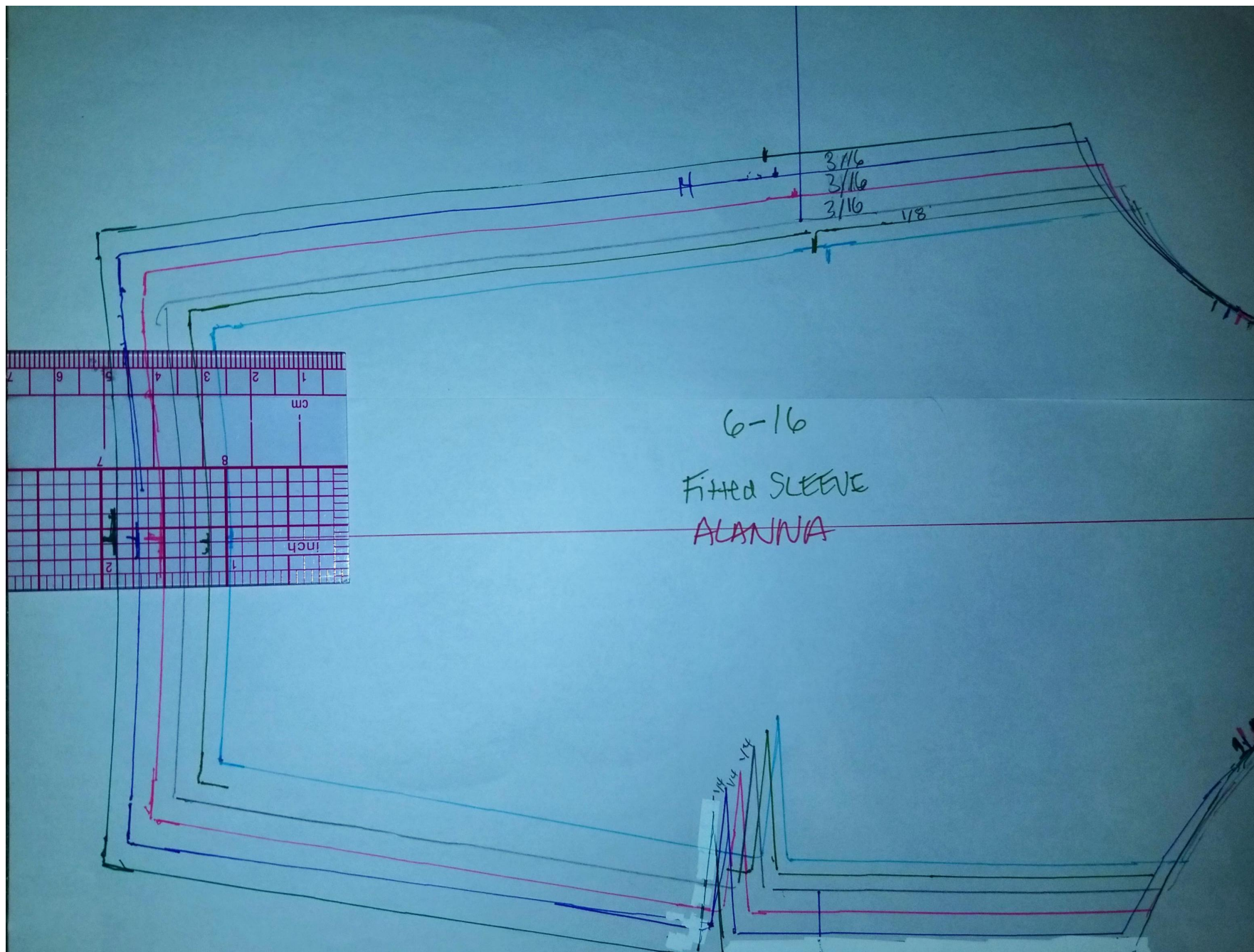
14
16

3/16
3/16
3/16



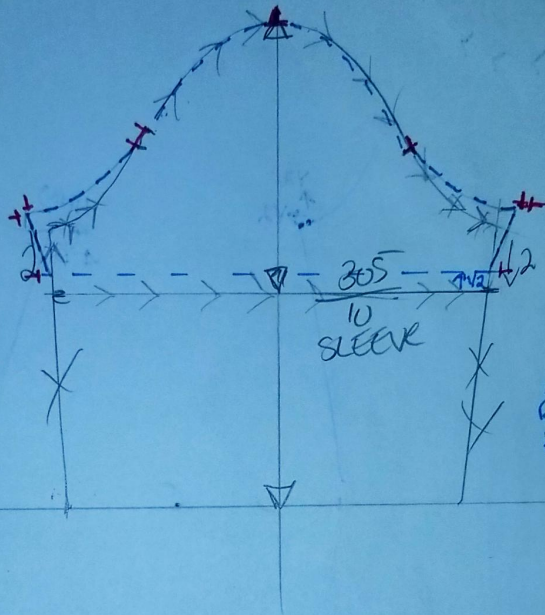
6-16
Fitted SLEEVE
ALANNA





1/4 Scale Notebook
Advanced Torso Drafting
FASH 2038
Pattern Drafting Reference Guide
Alanna Witherspoon
Fall 2021 & CRN# 18785
Homework #305 & 313

1/4 Scale Notebook
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Fall 2021 & CRN# 18785
Homework #305



IF SLEEVE
HAS $1\frac{1}{2}$ H/A
WE MUST
RAISE LINING
H/A $1\frac{1}{2}$

Pattern Piece List

STYLE: # 24

SELF

LINING

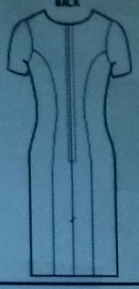
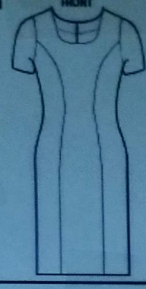
FUSE

FASH 2038
ADVANCE
TORSO
DRAFTING
2020 NOTES

SKETCH

FRONT

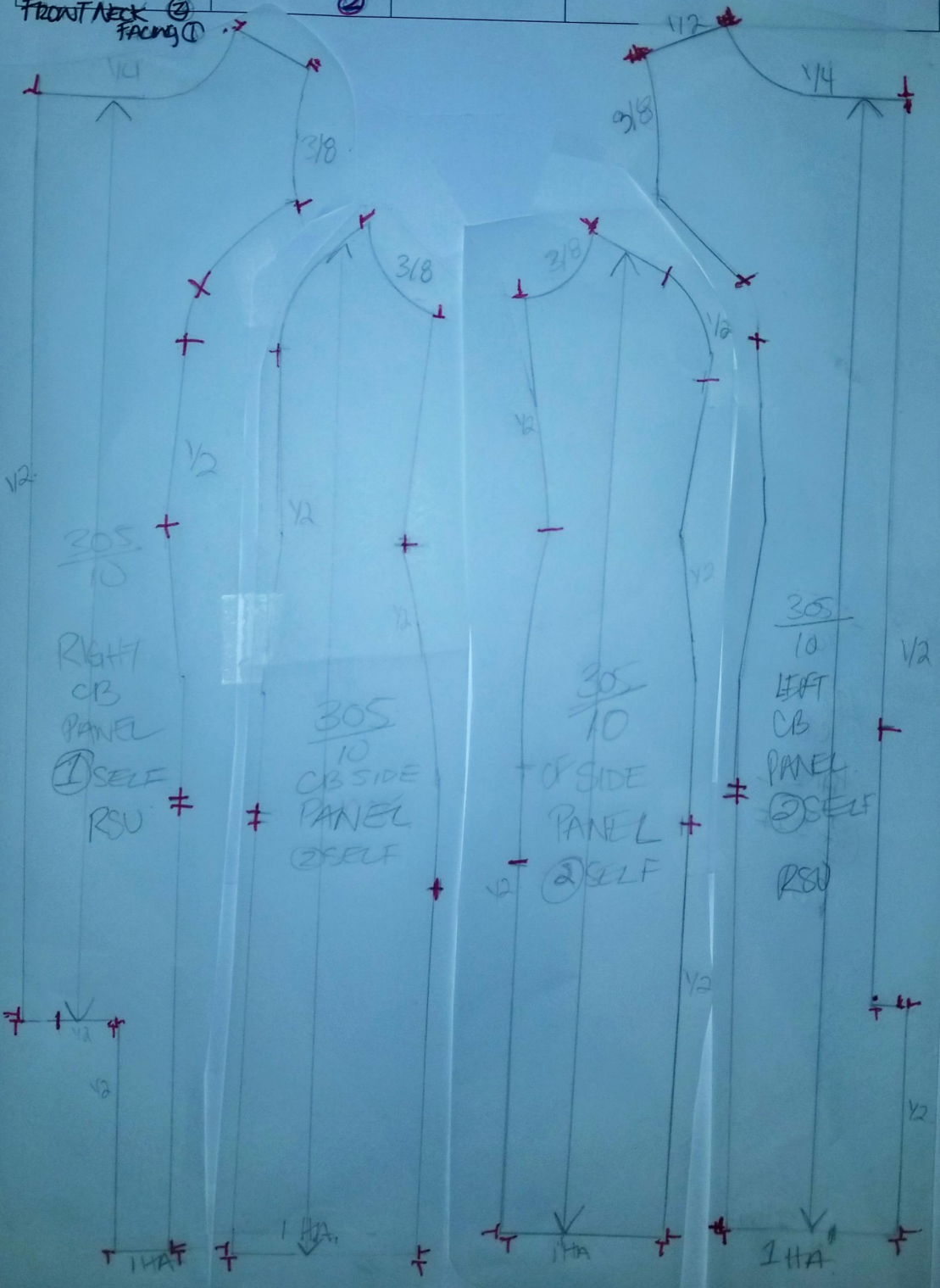
BACK

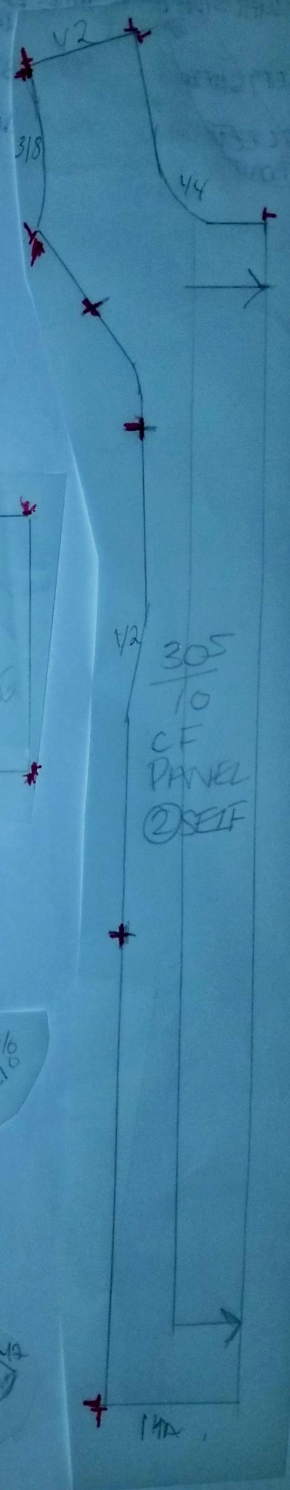
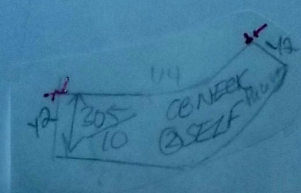
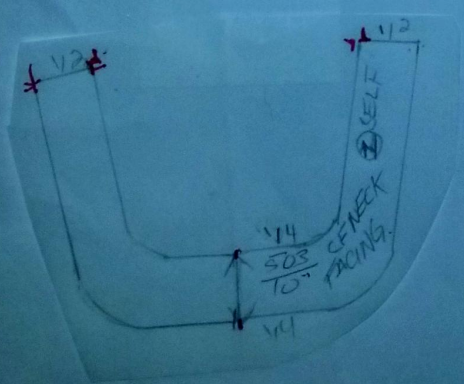
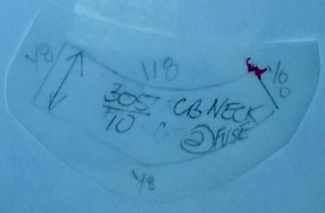
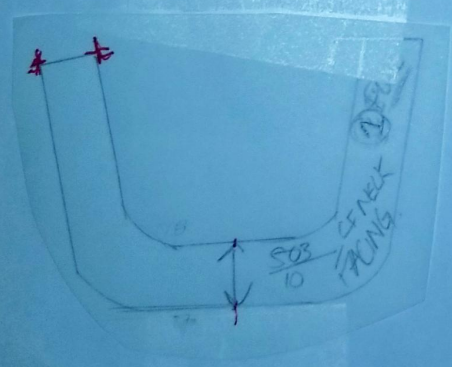
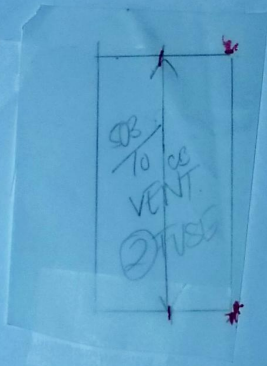
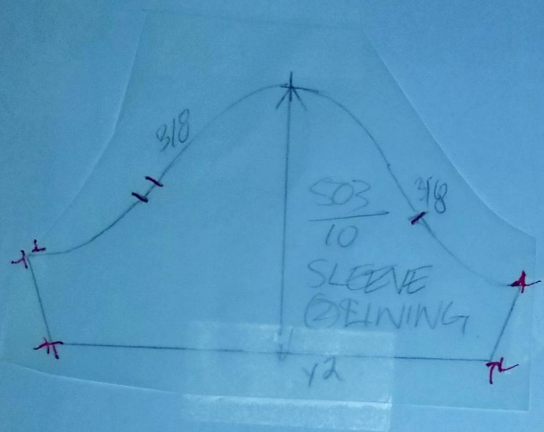
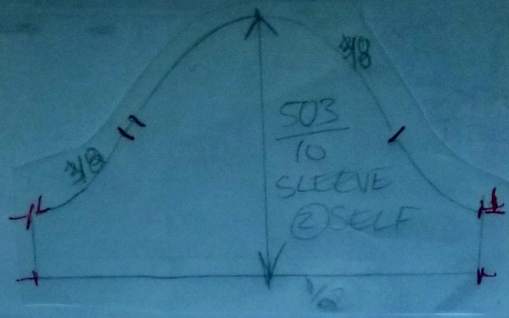


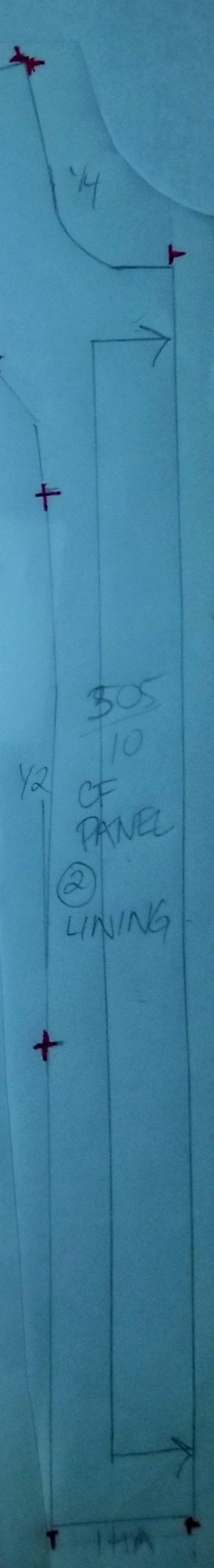
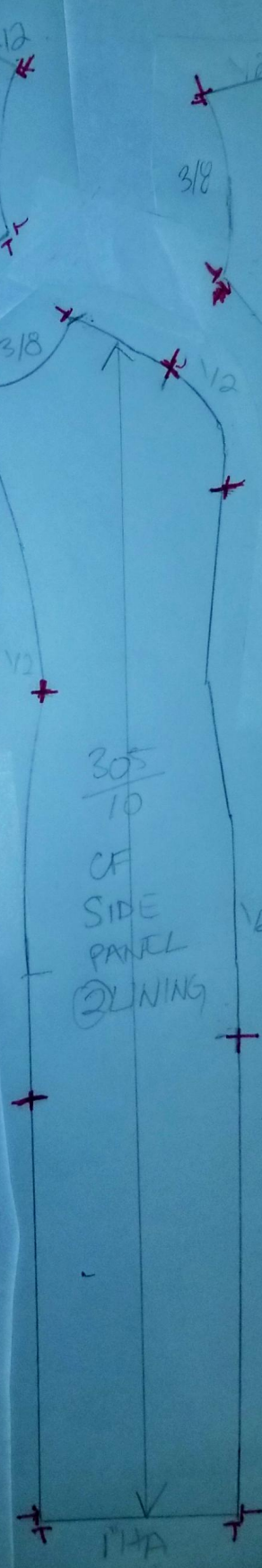
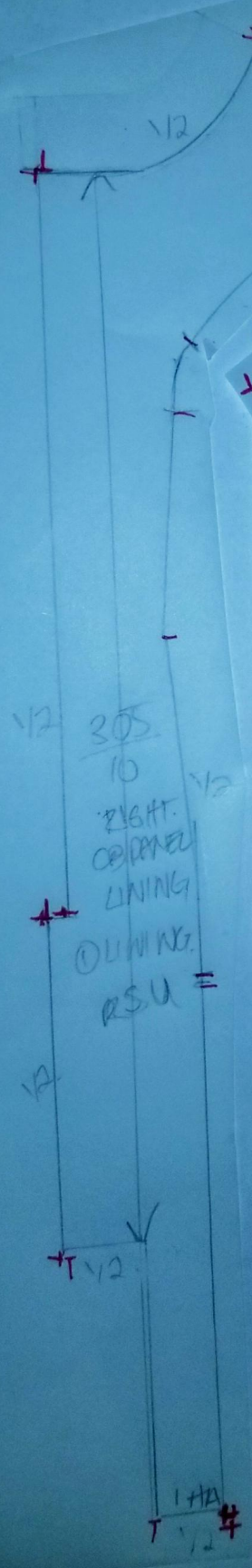
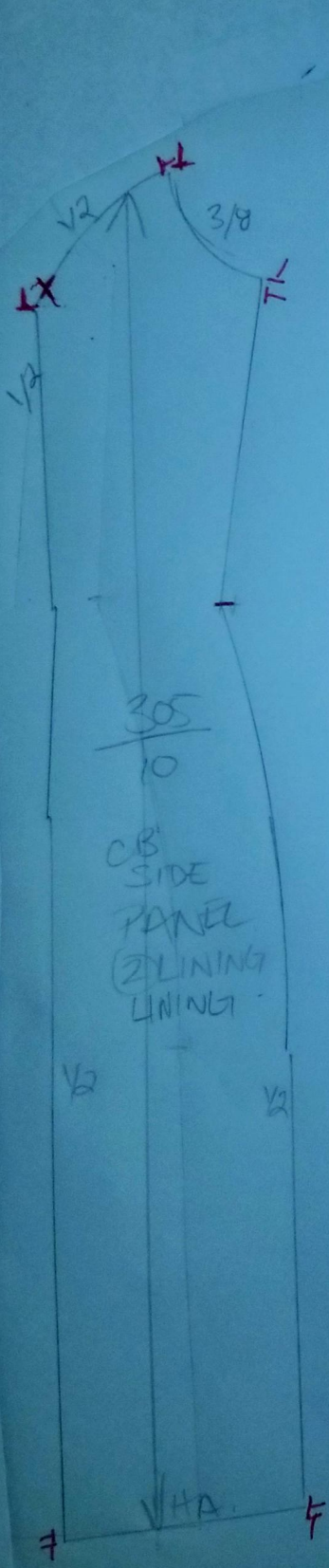
CF PANEL ①
SIDE FRONT PANEL ②
RIGHT SIDE BACK PANEL ①
LEFT SIDE BACK PANEL ①
SLEEVE PANEL ②
FRONT NECK FACING ①

CF PANEL ①
SIDE FRONT PANEL ②
RIGHT SIDE BACK PANEL ①
LEFT CB PANEL ①
SLEEVE PANEL ②

FR NECK FUSE ①
BACK NECK FUSE ②
VENT ②









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Fall 2021 & CRN# 18785
Homework #313

Pattern Piece List

STYLE: # ~~313~~

 SELF

 LINING

 FUSE

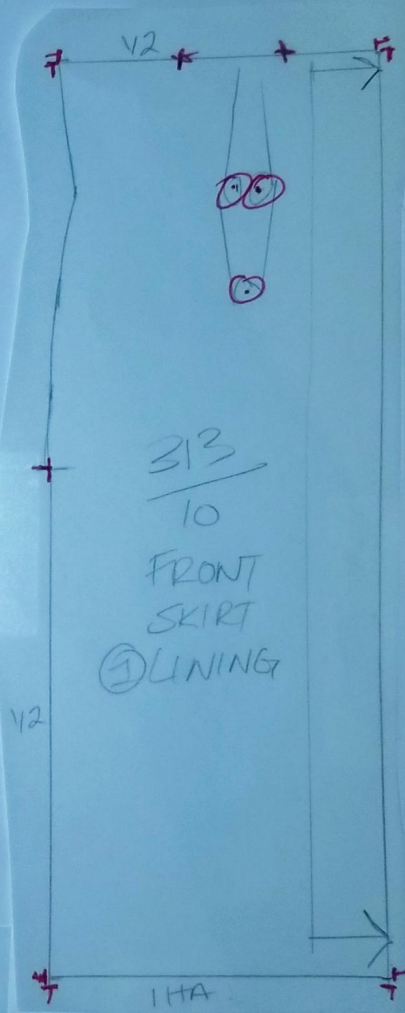
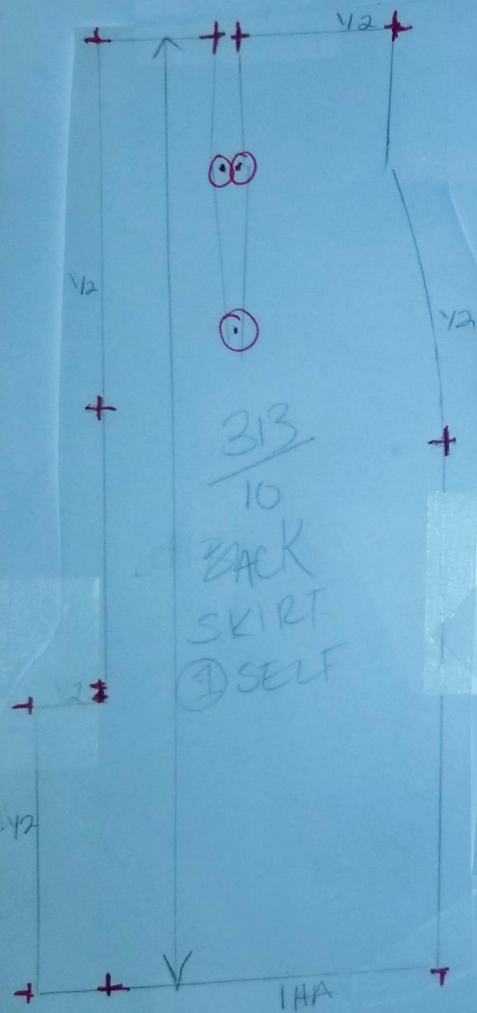
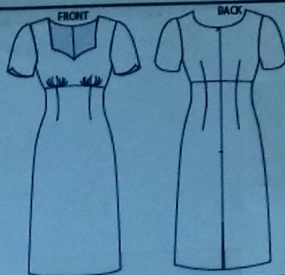
FASH 2038
ADVANCE
TORSO
DRAFTING
2020 NOTES

FRONT BODICE ①
BACK BODICE ②
FRONT SKIRT ①
BACK SKIRT ②
SLEEVE ②
SLEEVE FACING ③

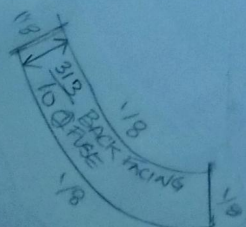
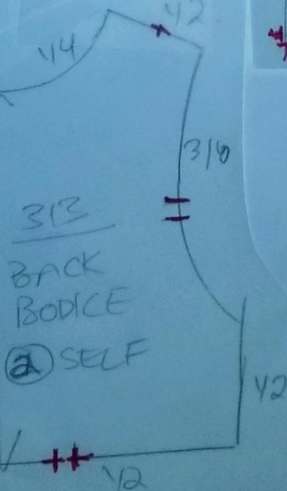
FRONT BODICE ①
BACK BODICE ②
FRONT SKIRT ①
BACK SKIRT ②
SLEEVE ②
SLEEVE FACING ③

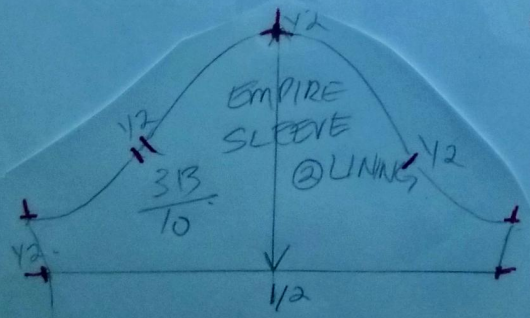
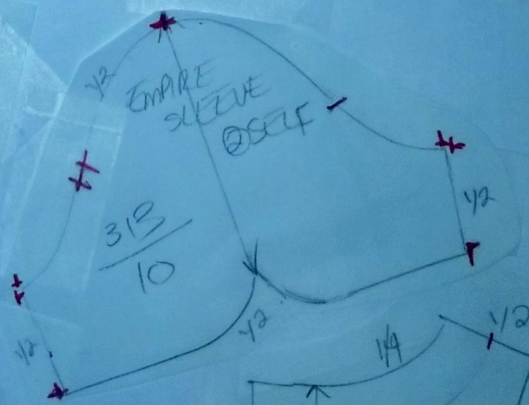
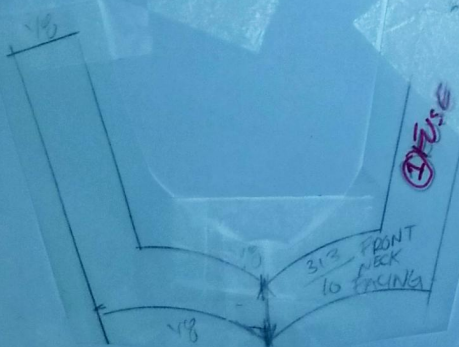
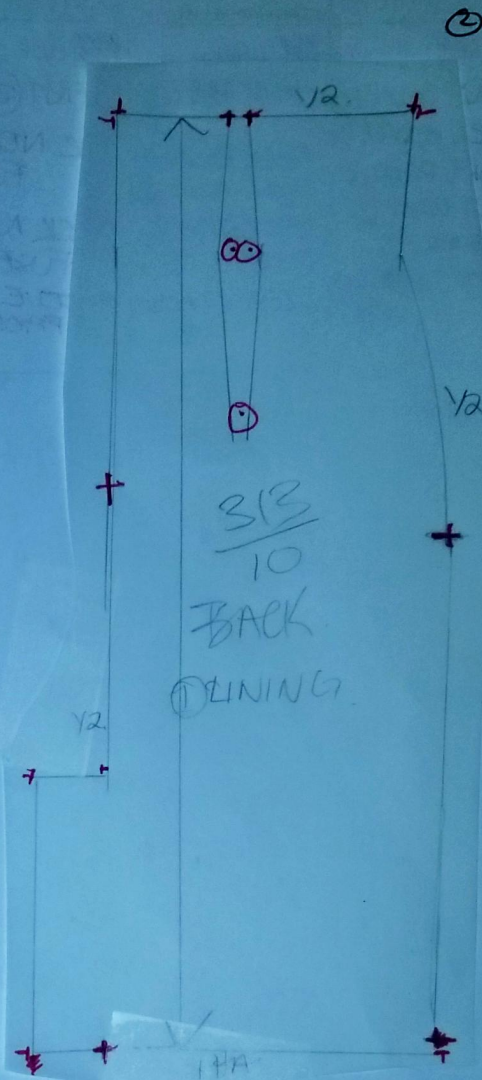
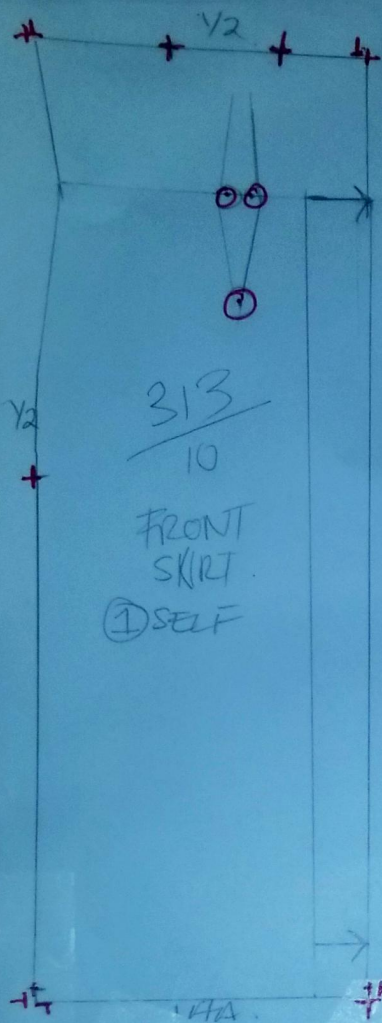
VENT ②
FR NECK FUSE ①
BACK NECK FUSE ②
SLEEVE FACING ②

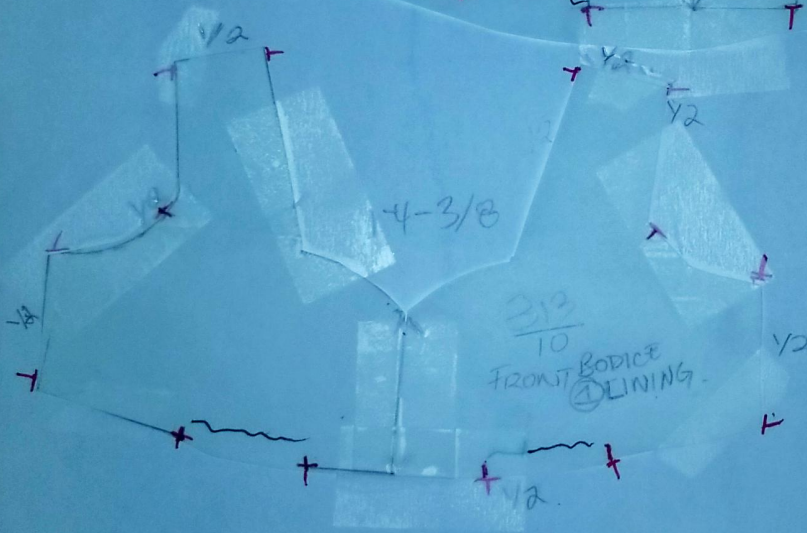
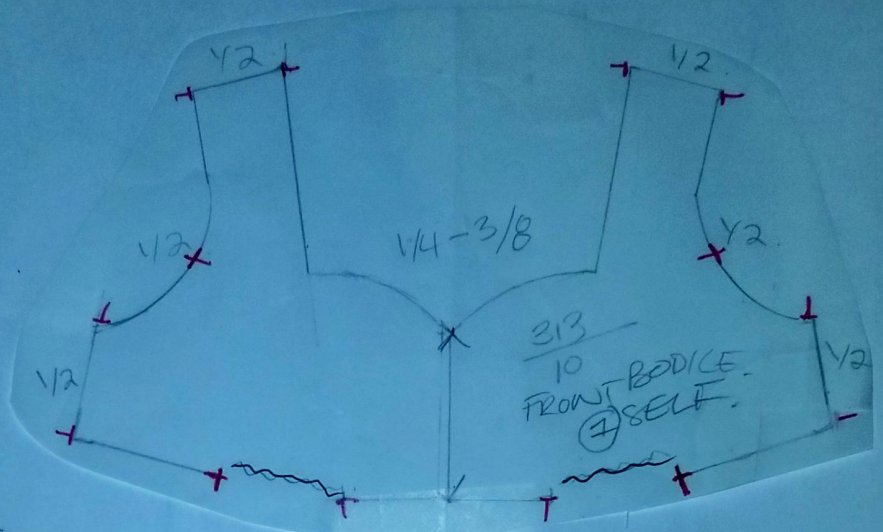
SKETCH



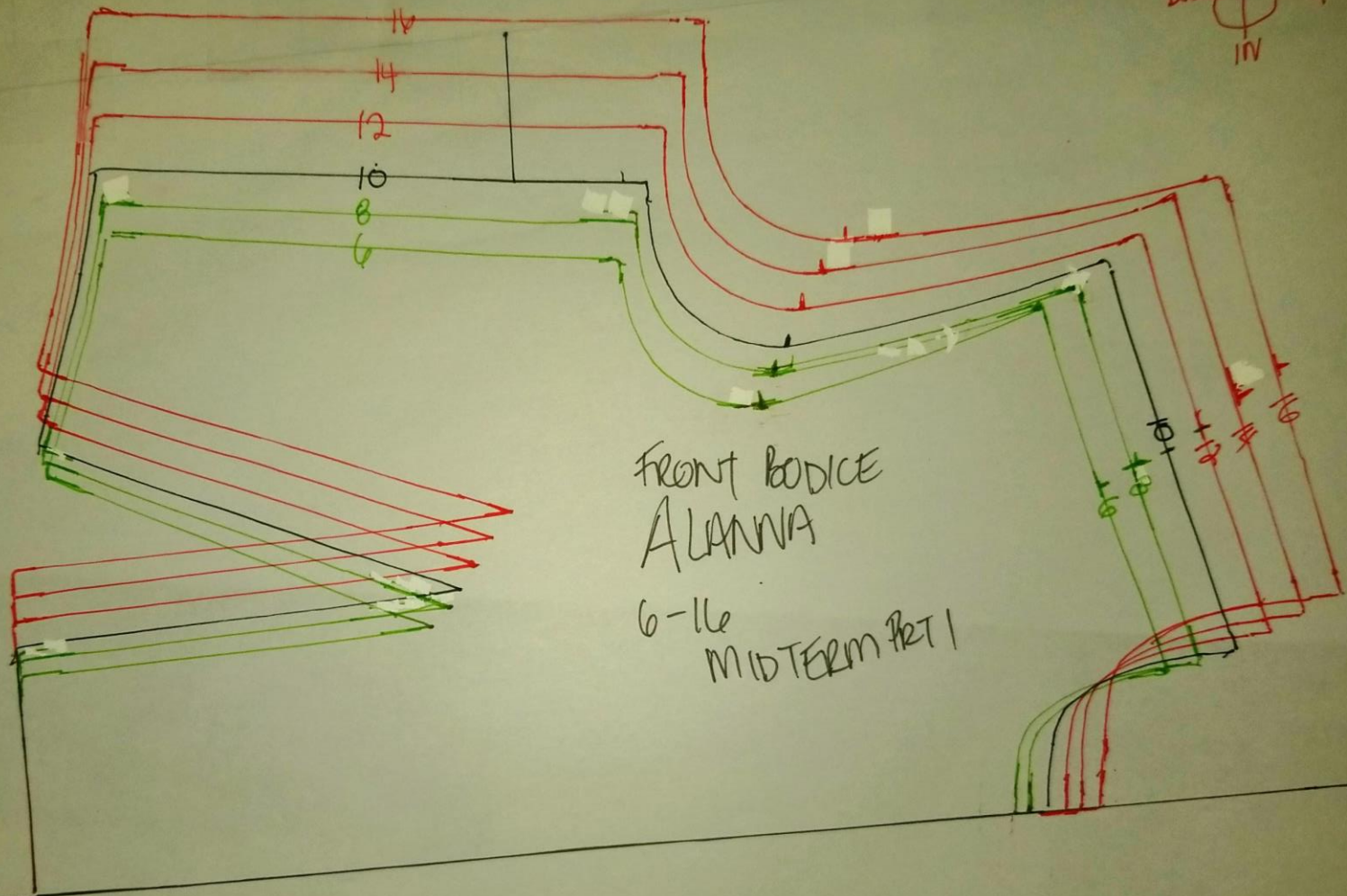
EMPIRE SLEEVE
FACING
① SELF
② LINING
③ FUSE





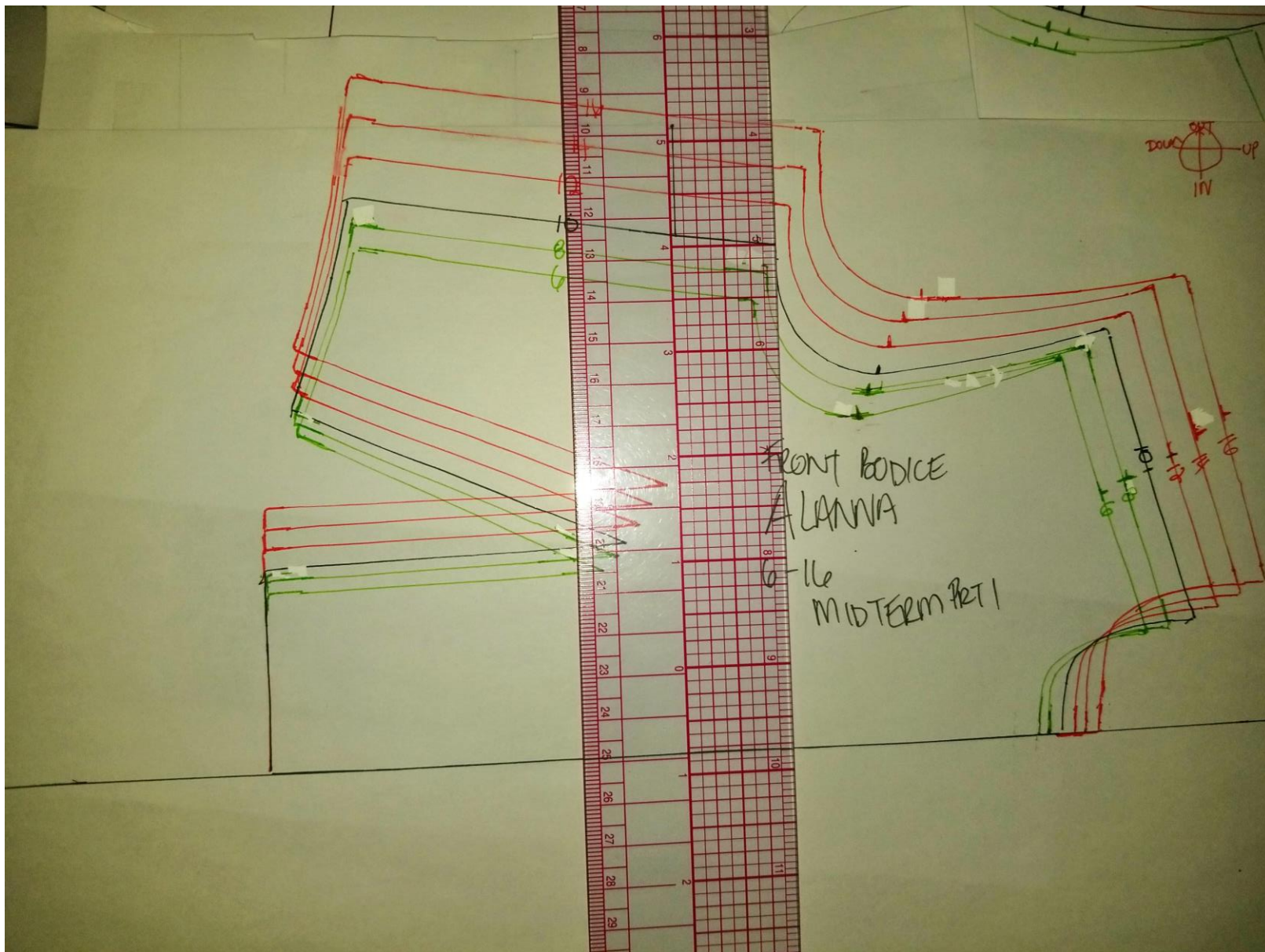


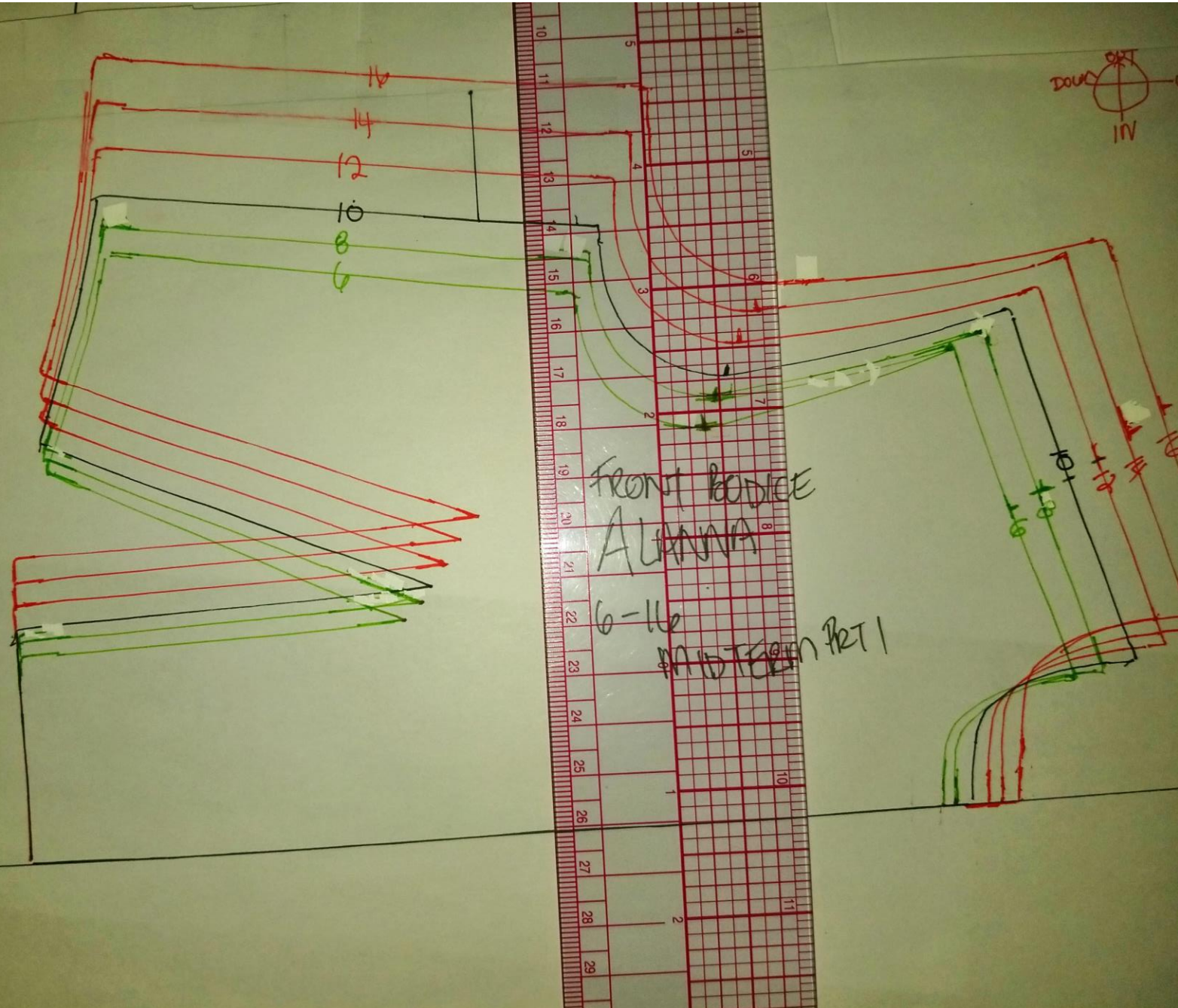
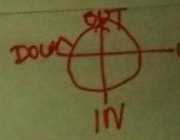
MID TERM ALANNA WITHERSPOON



Front Bodice
ALANNA

6-16
MIDTERM PRT 1





GRADING THE BACK DRESS BLOCK

SIZE 10 - 12

1 1/2" GRADE

13. Blend all disconnected lines using your size 10 block..

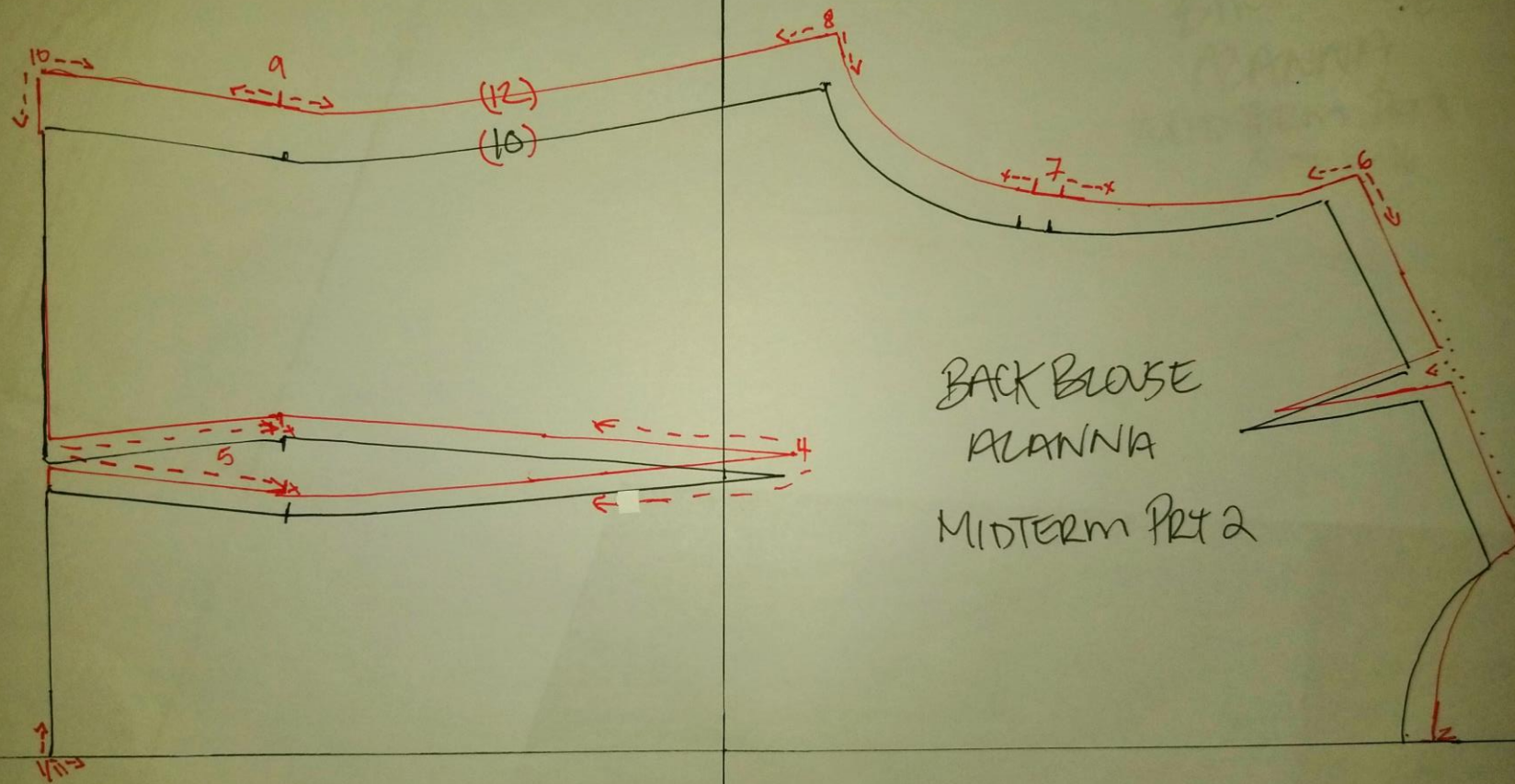
SETTING UP THE PATTERN TO GRADE THE BACK DRESS BLOCK

Orient the block as illustrated below.

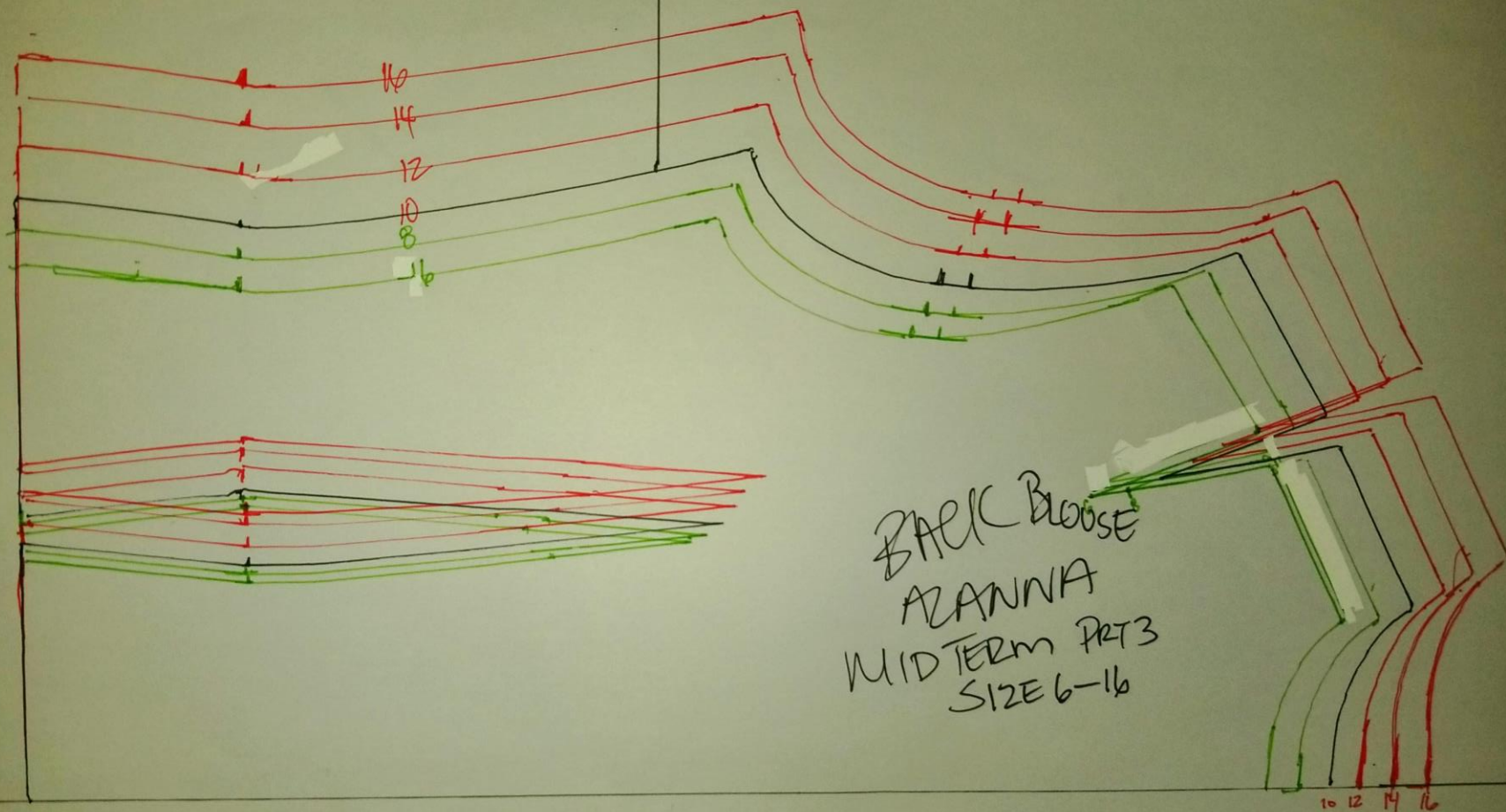
Place the CB of the dress block on the horizontal guideline.

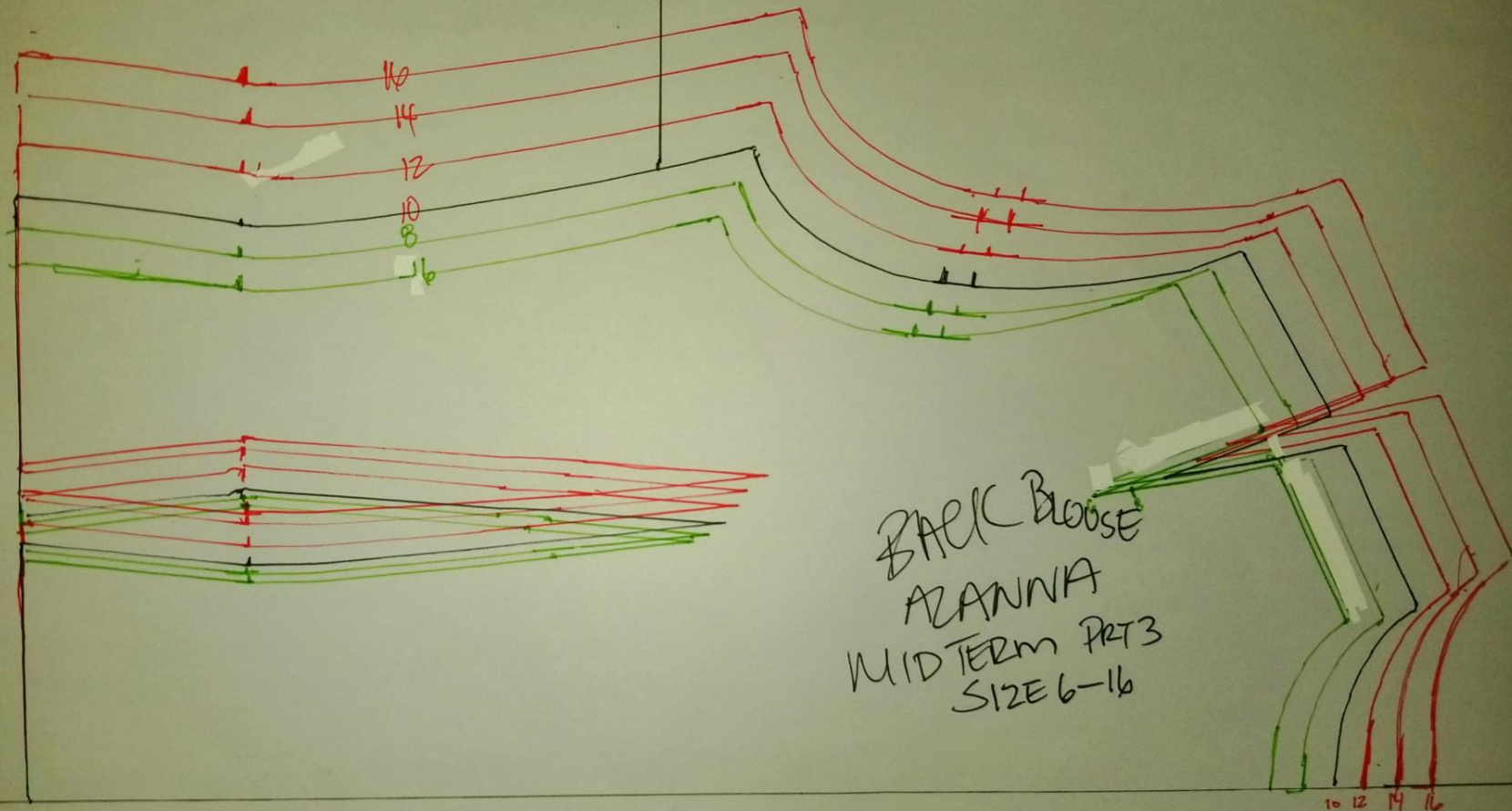
Trace out the size 10 block.

1. Trace the hem/centre back intersection, the centre back dress and the c.b. waist notch.
2. Move → 1/4" (up) and trace the centre back and neck intersection.
3. Move ↑ 1/8" (out) and trace the neck shoulder point (NSP) , trace out the shoulder seam including the shoulder dart.
4. Move ← 1/8" (down) and trace the top of the waist dart (both sides) just to the waist (do not trace the waist notches).
5. Move ← 1/8" (down) and trace the rest of the waist dart including the waist notches.
6. Move → 1/4" (up) and ↑ 1/16" (out) and trace the armhole shoulder point ASP.
7. Move ← 1/8" (down) and ↑ 1/16" (out) and trace the back armhole notches and slightly above and below the notches.
8. Move ↑ 1/8" (out) and trace the armhole side seam intersection.
9. Move ← 1/8" (down) and trace the waist notch, hip notch and the side seam hem intersection.
10. Move ↓ 3/8" (in), the machine should be back at 0—0 . You do not need to trace anything out at this point.
11. Blend all disconnected lines using your size 10 block.



BACK BLOUSE
ALANNA
MIDTERM PRY 2

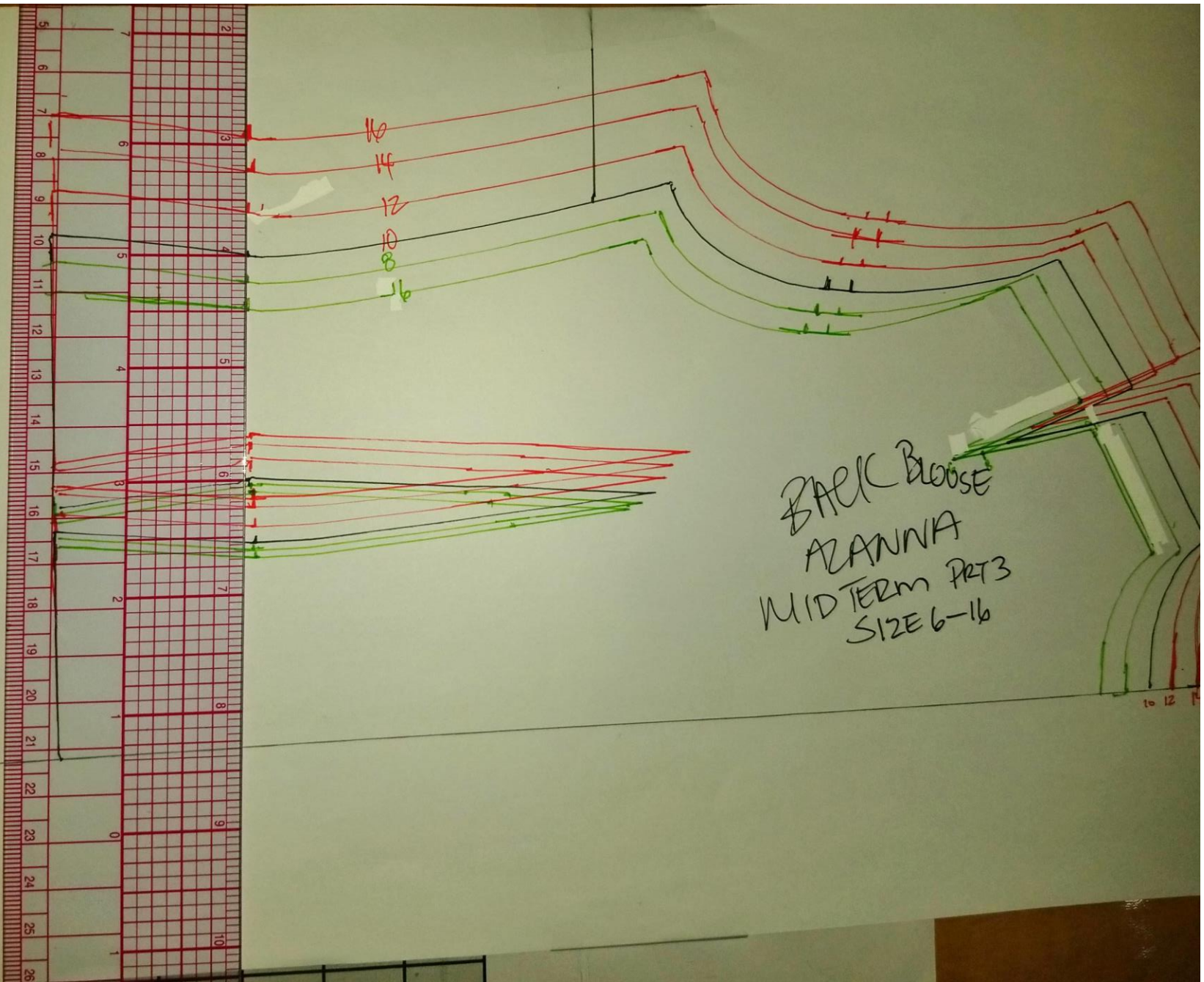


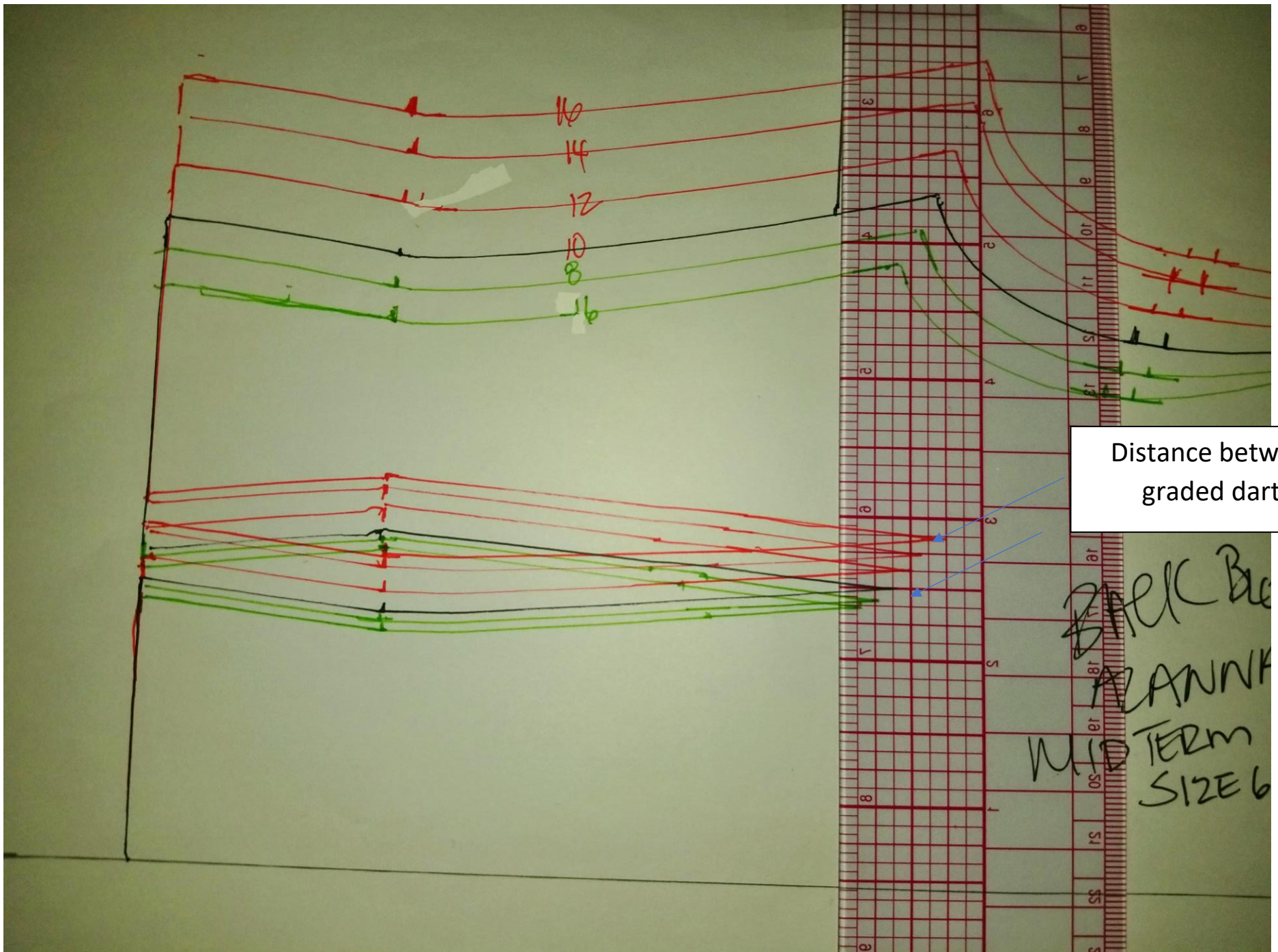


BACK BLOUSE
AZANNA
MID TERM PRT 3
SIZE 6-16

10 12 14 16

BACK BOOST
AZANNA
MIDTERM PRT3
SIZE 6-16





Distance between
graded darts

~~SALE~~ Be
ZANNK
MID TERM
SIZE 6